

The Best Of DIRE STRAITS & MARK KNOPFLER Private Investigations



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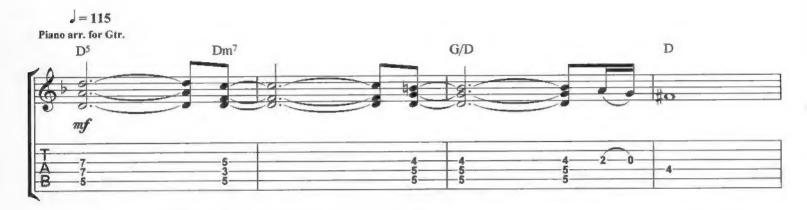
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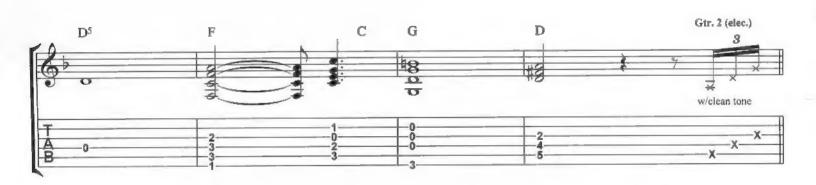
Telegraph Road

Words & Music by Mark Knopfler

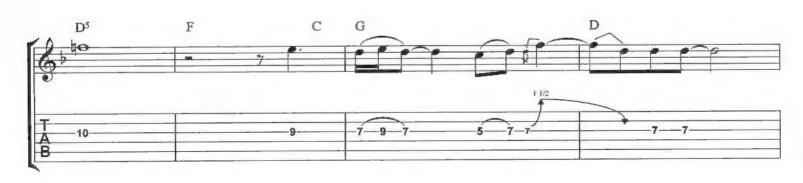


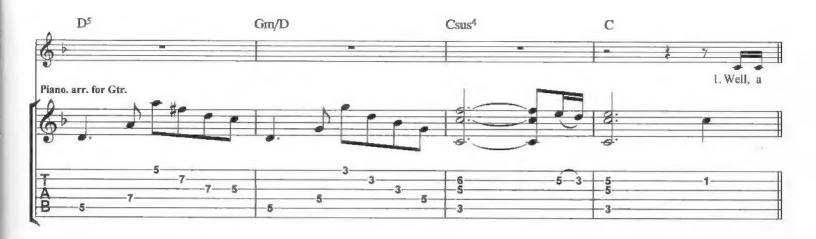


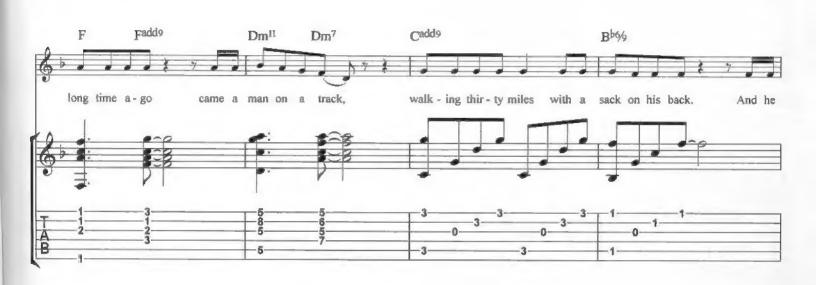


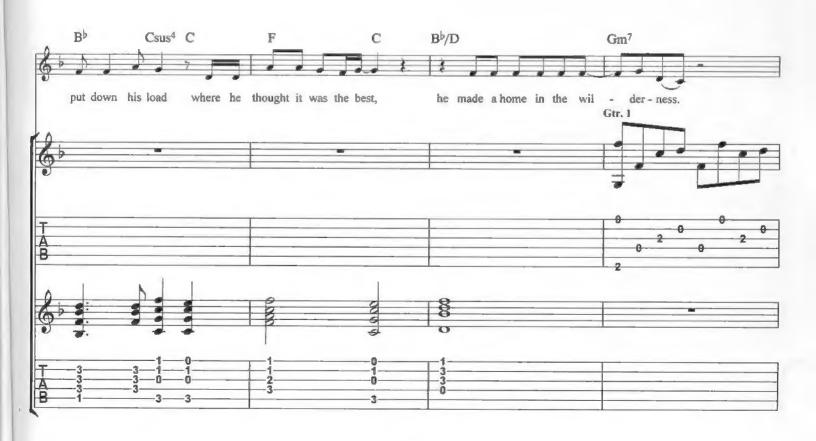




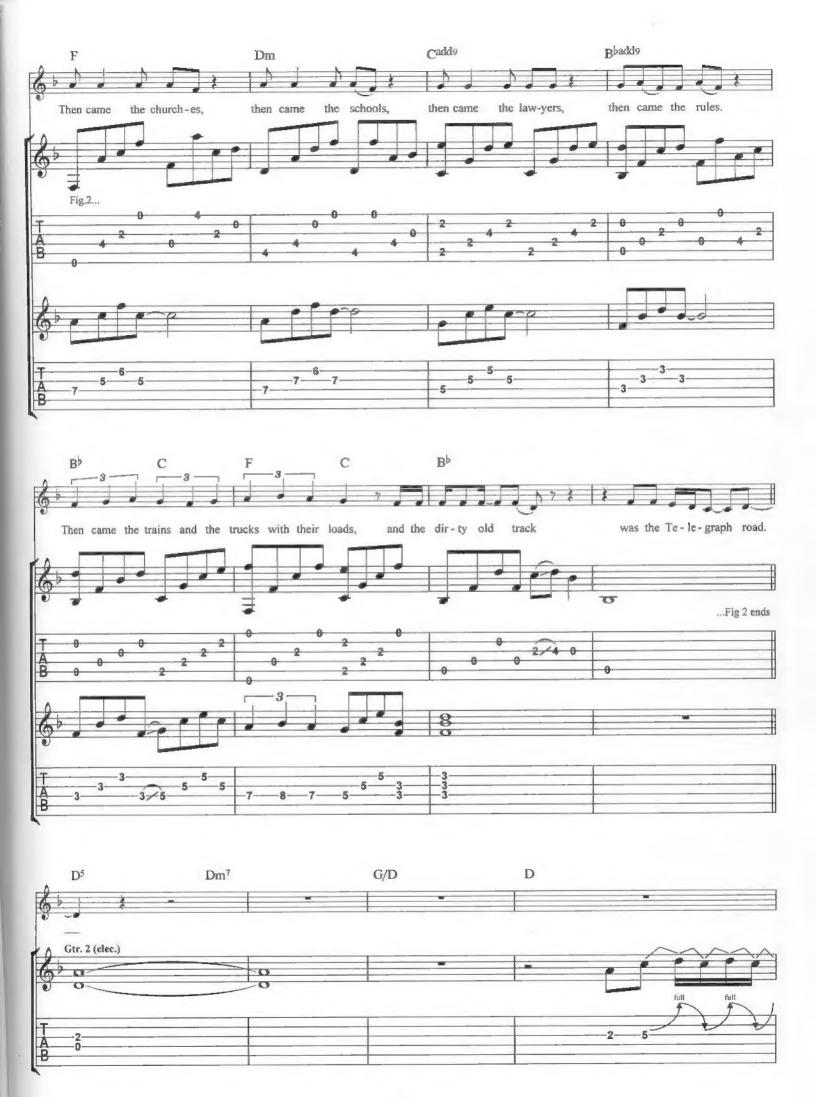


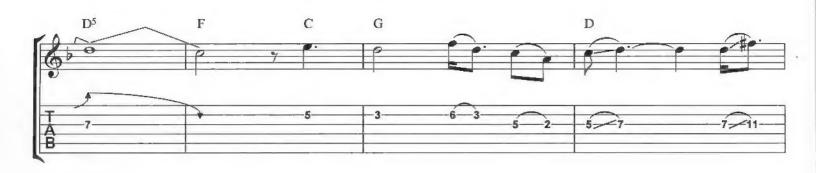


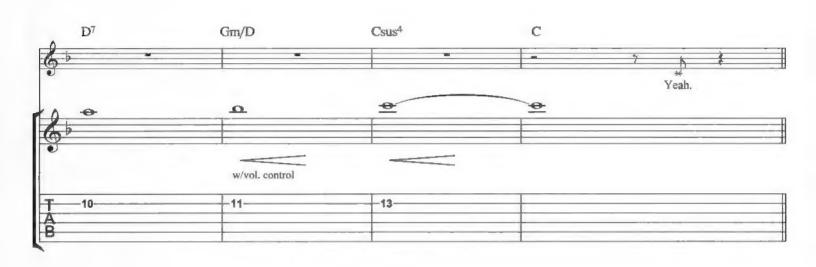


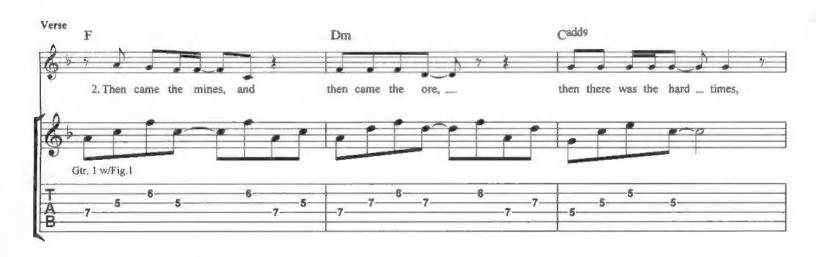


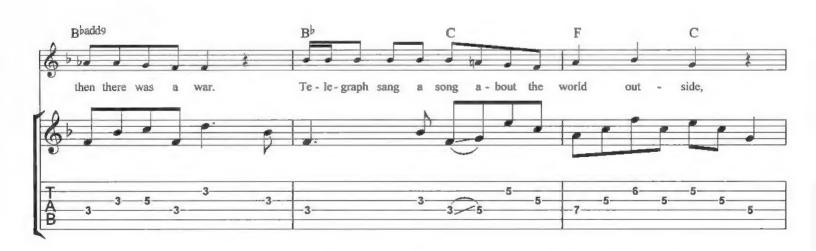


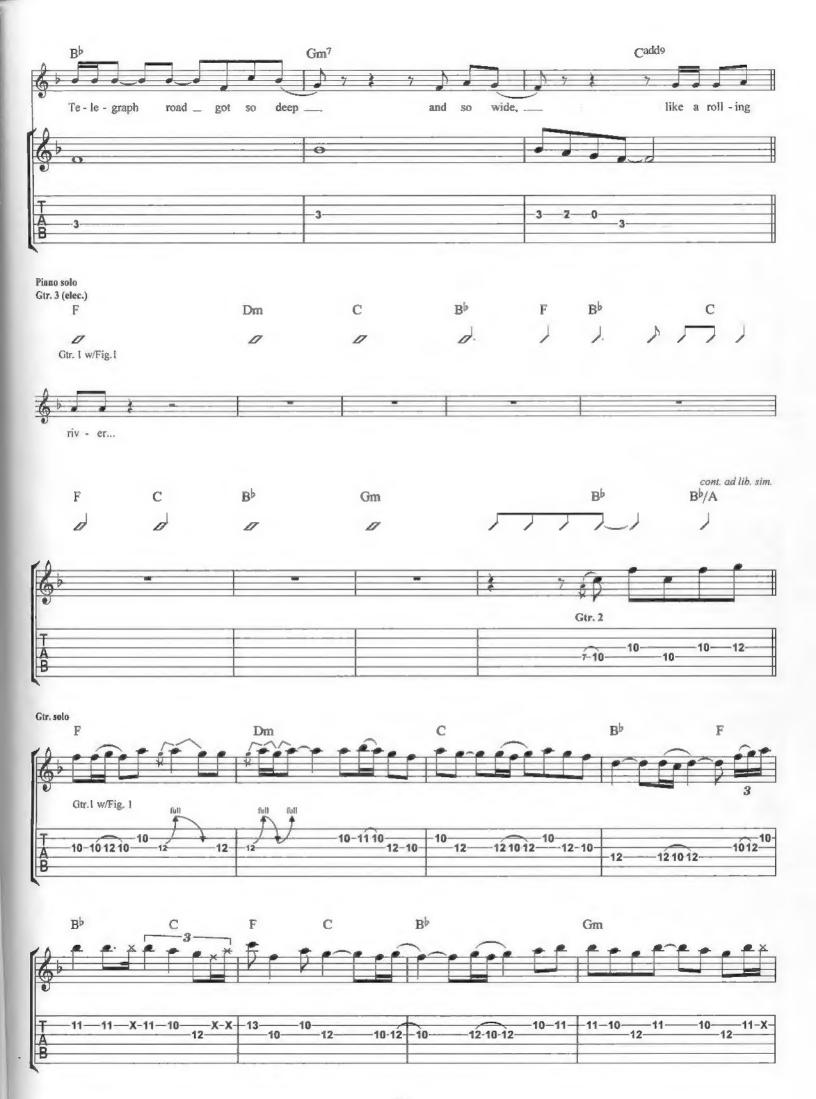




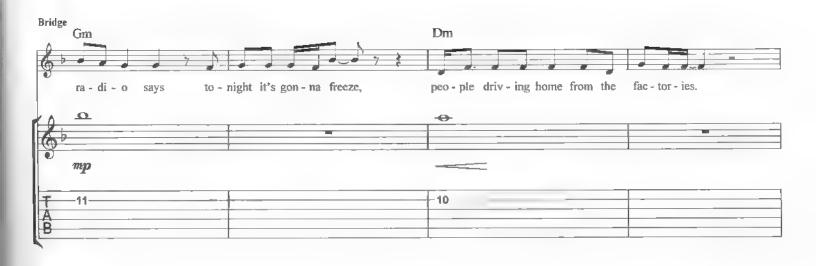


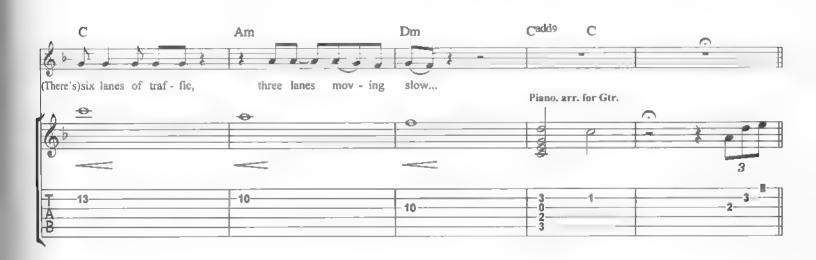








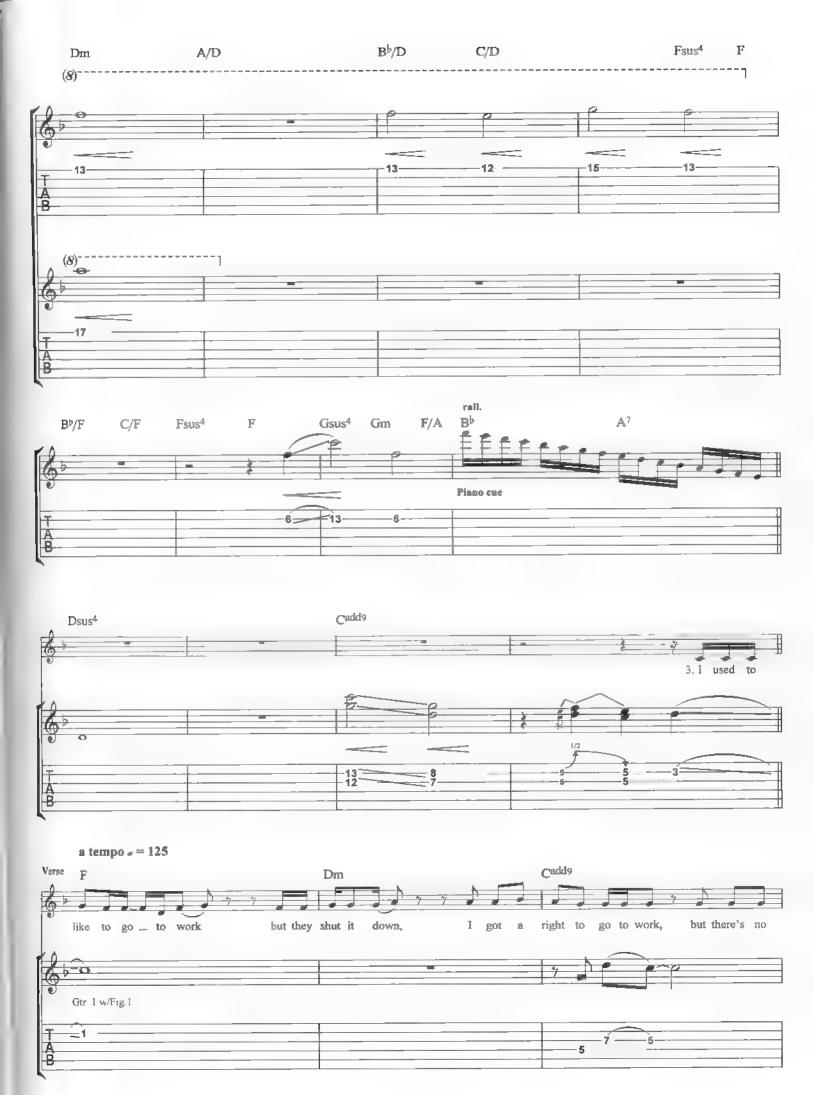


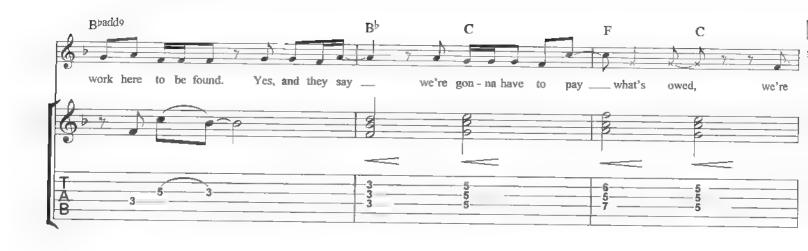


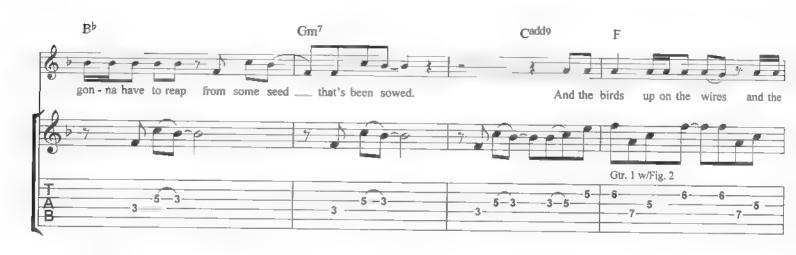




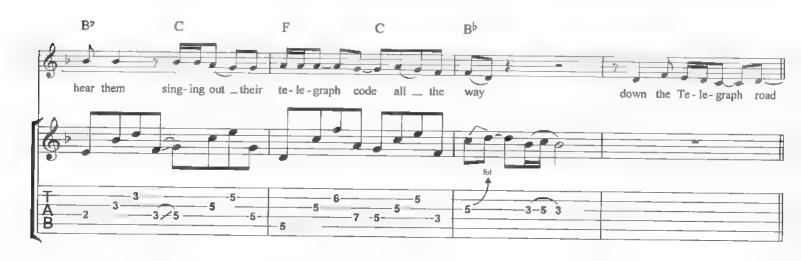






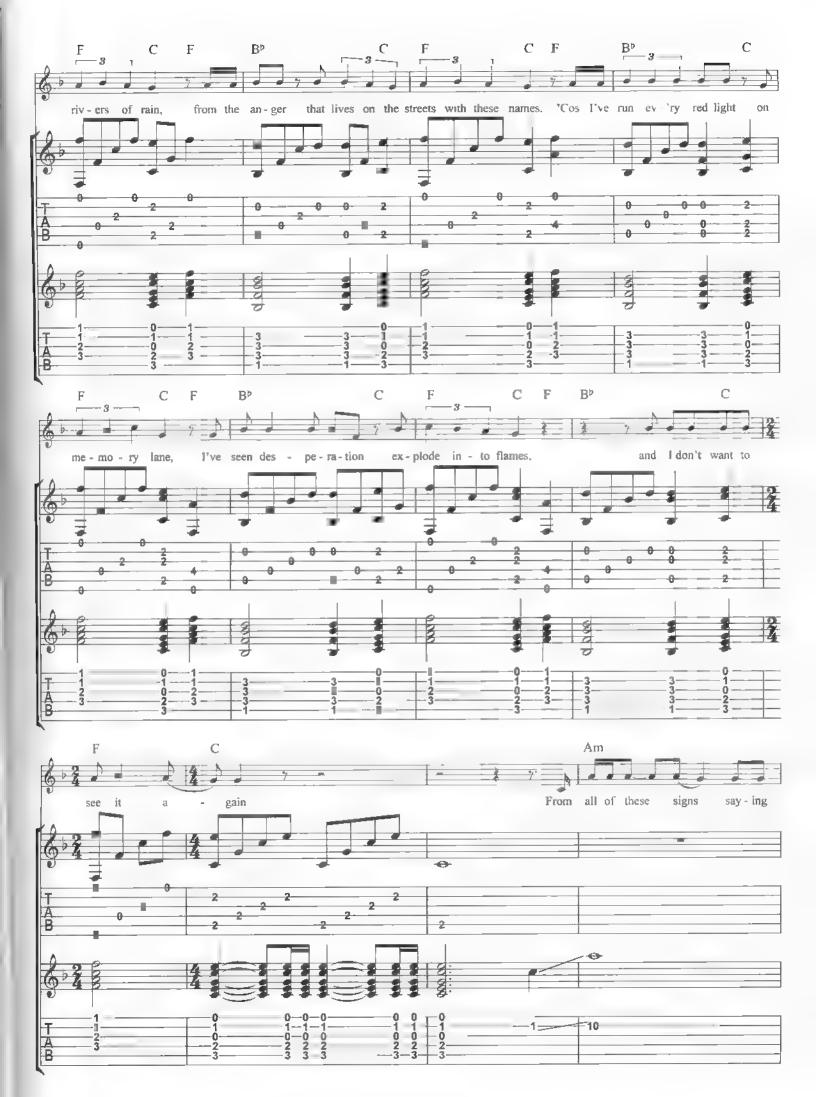










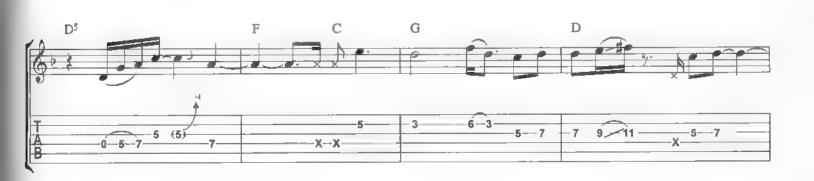


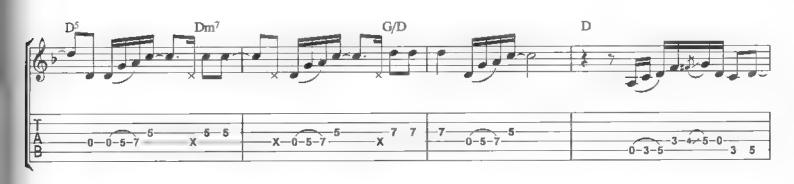






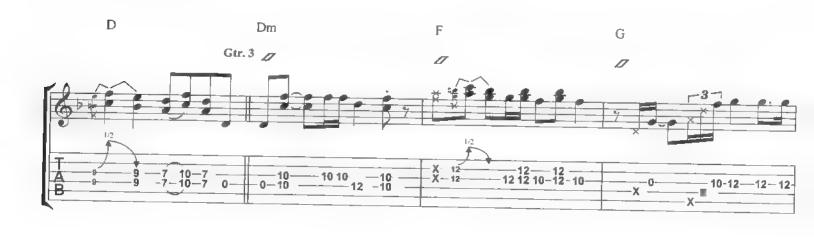


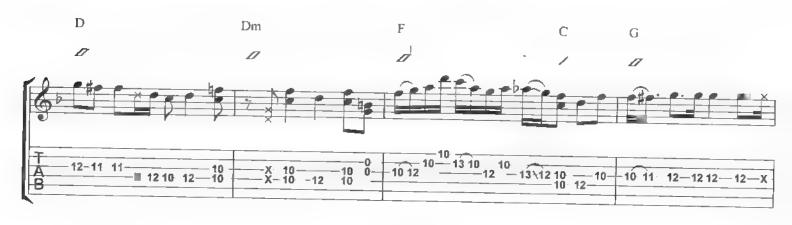


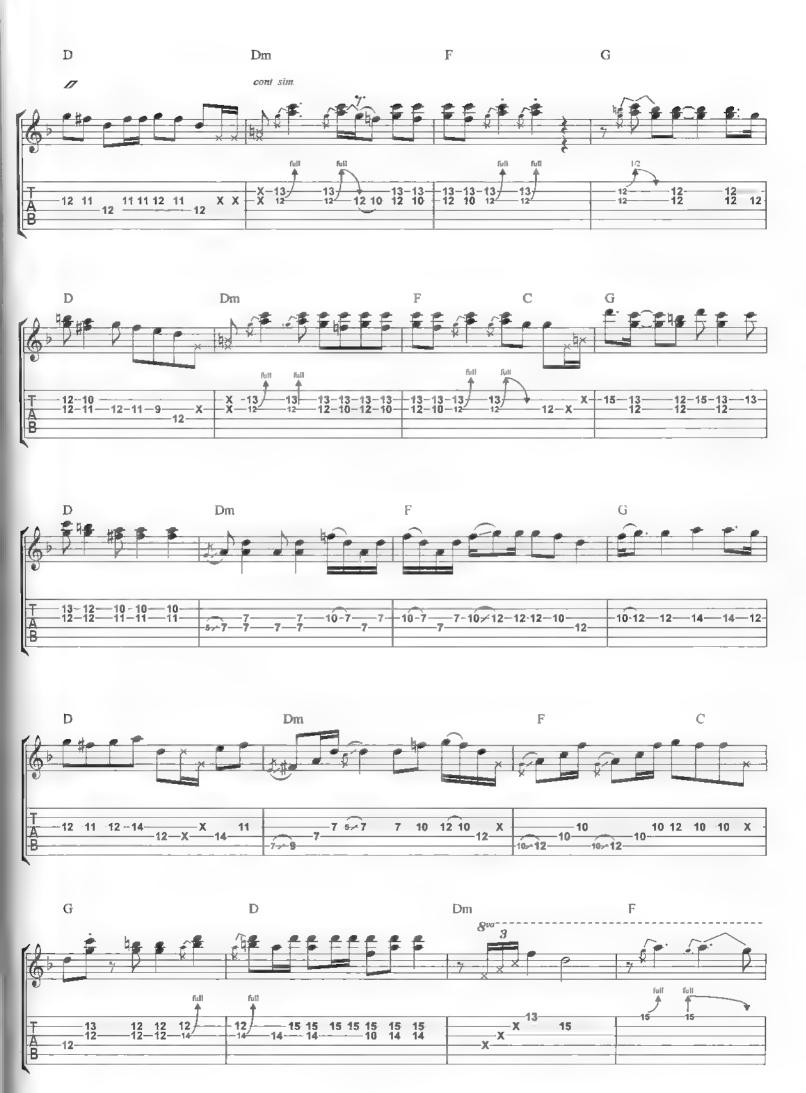




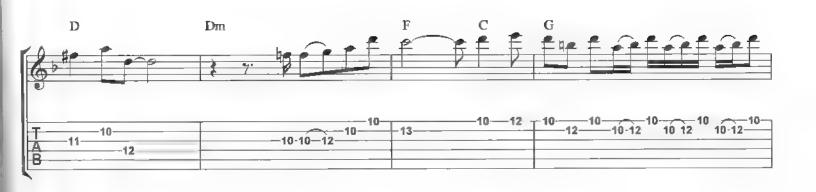


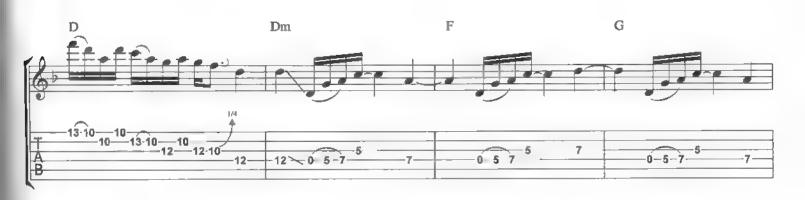








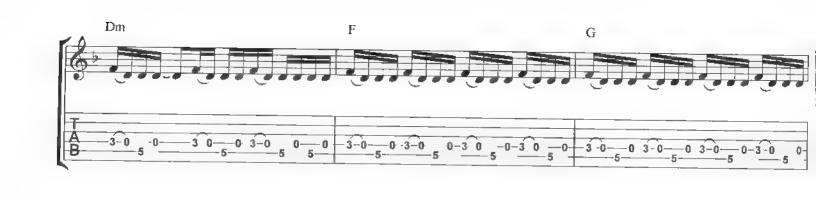


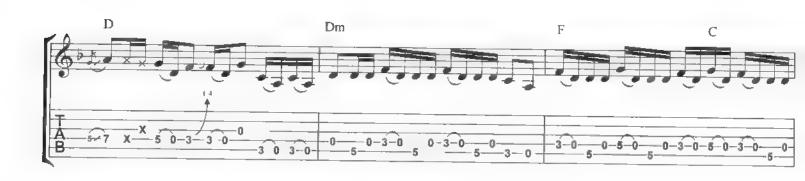




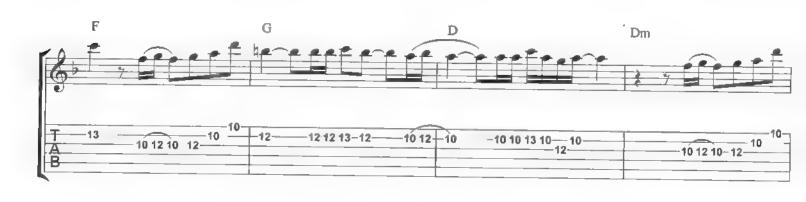


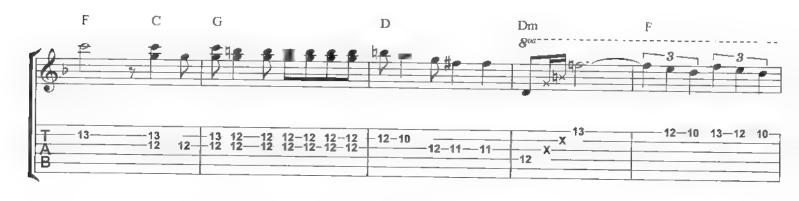


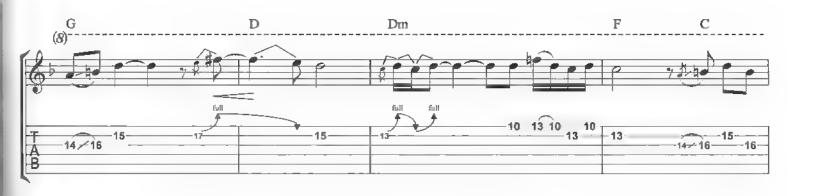


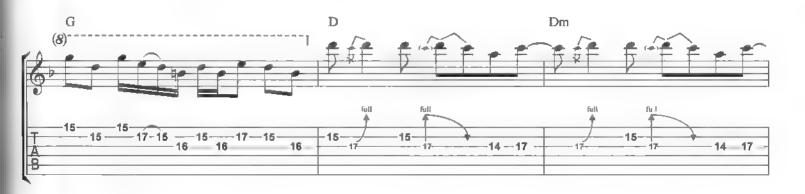


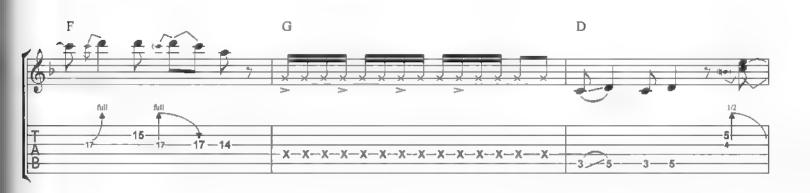


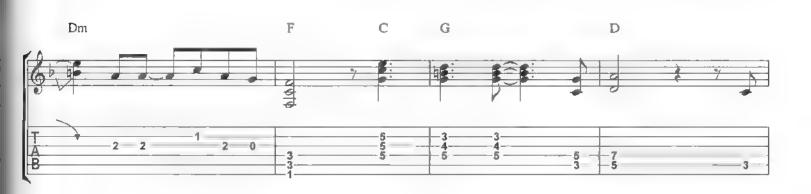


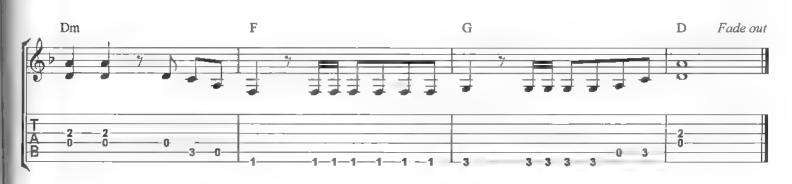






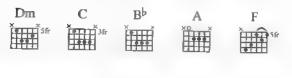






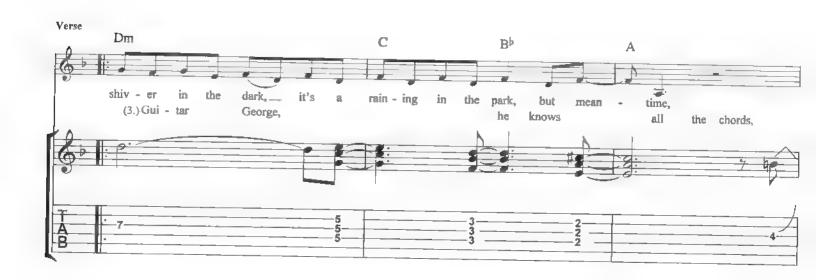
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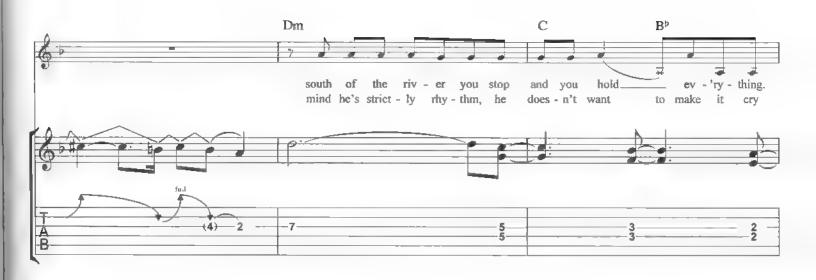
Words & Music by Mark Knopfler

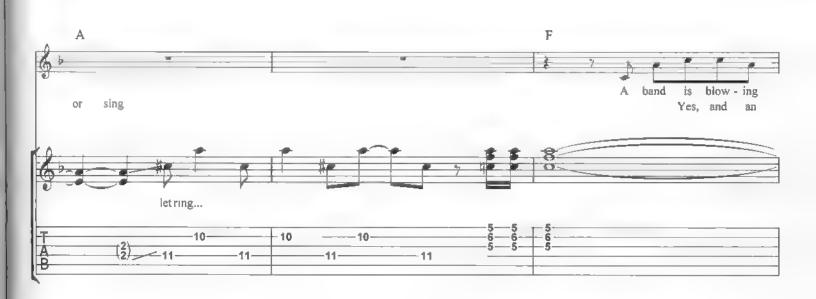


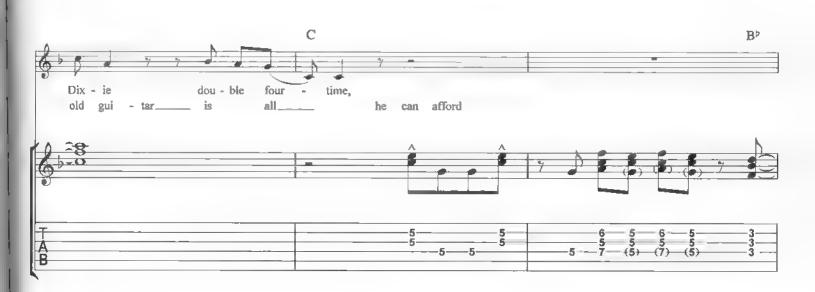


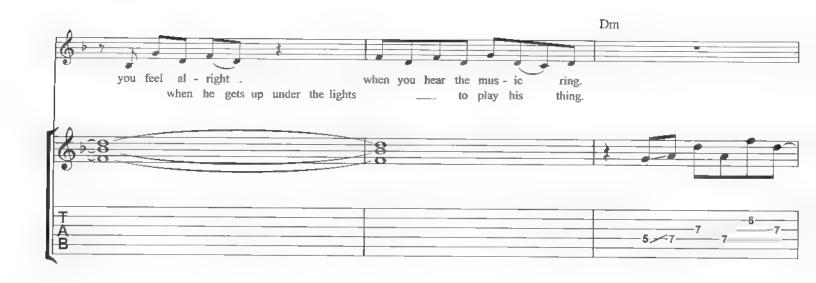


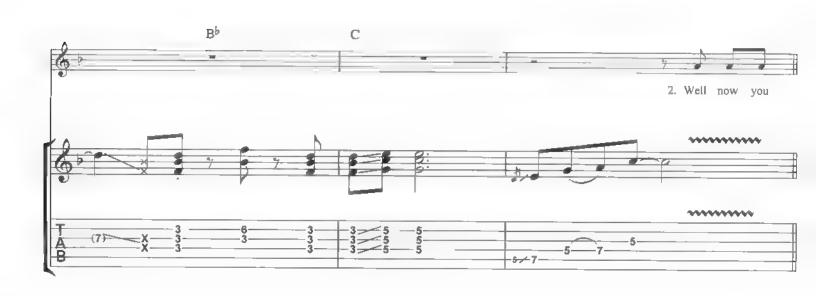




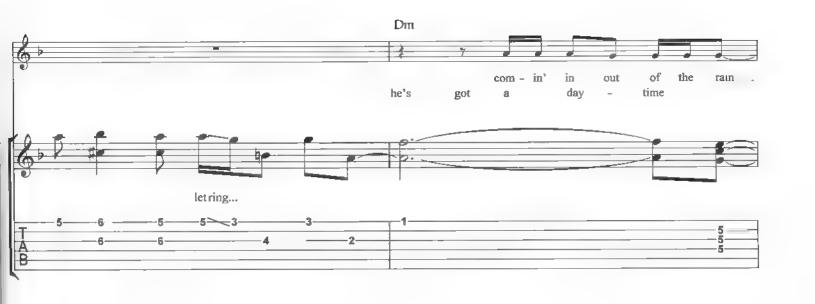


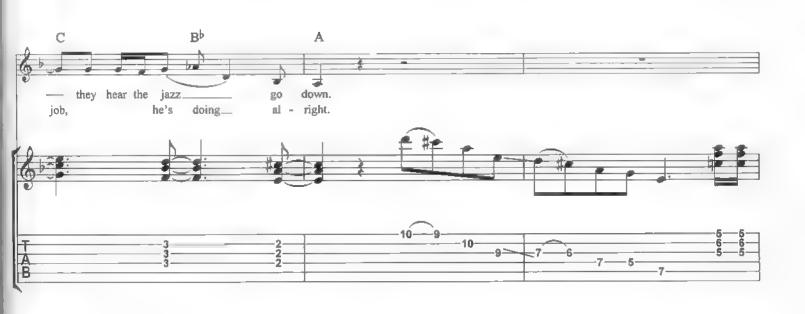


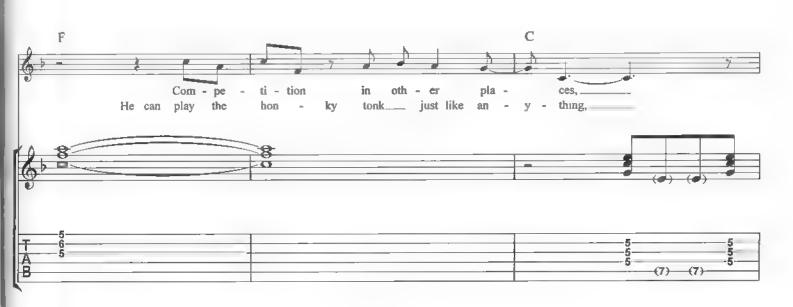


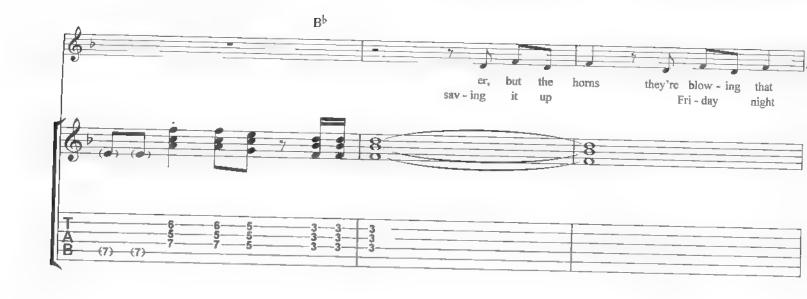




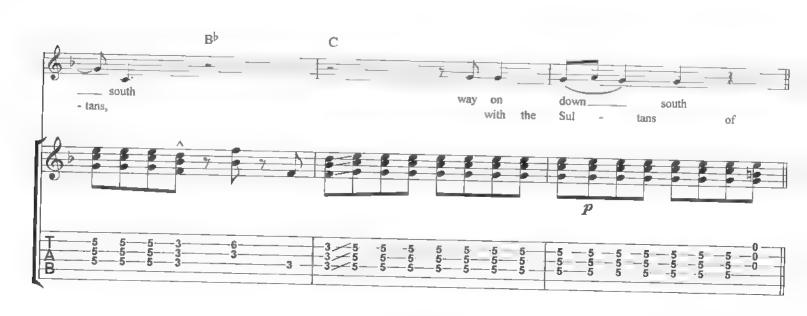


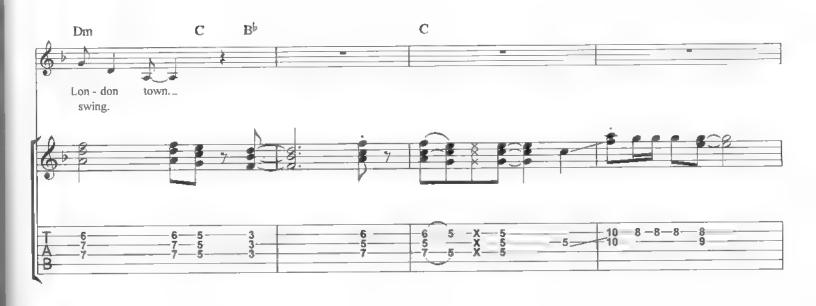




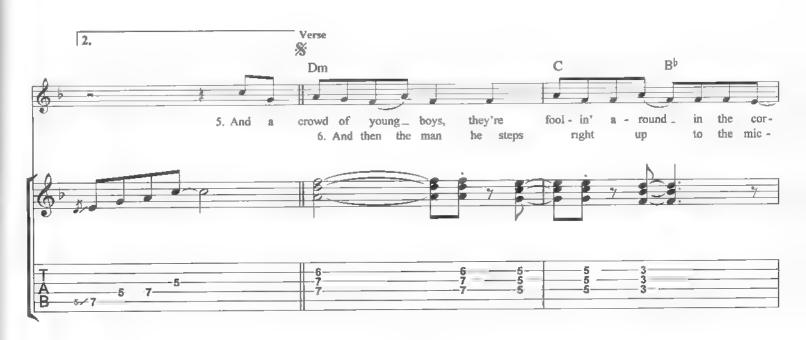


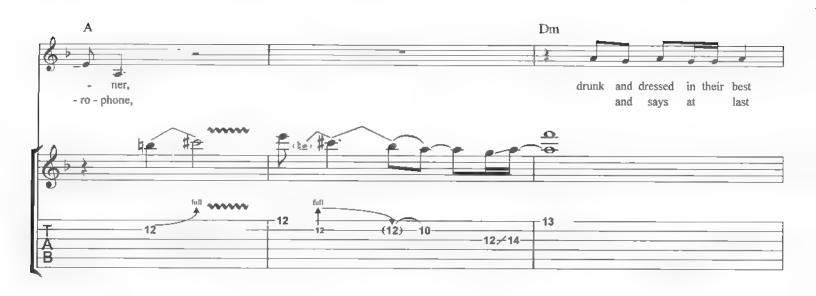


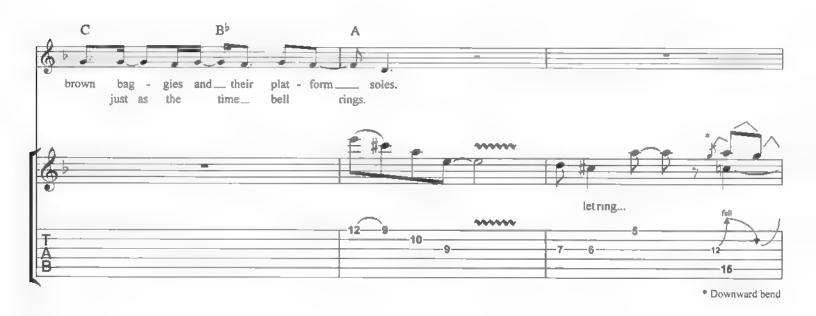


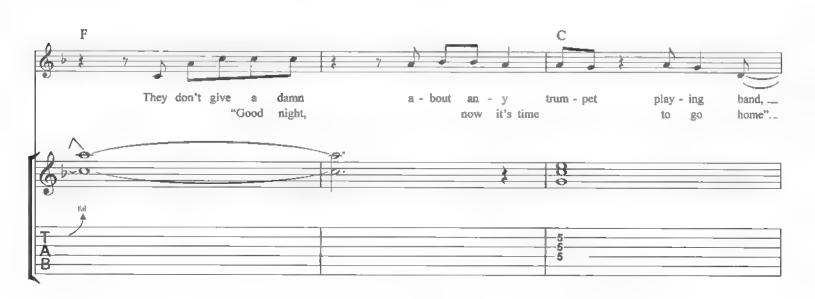


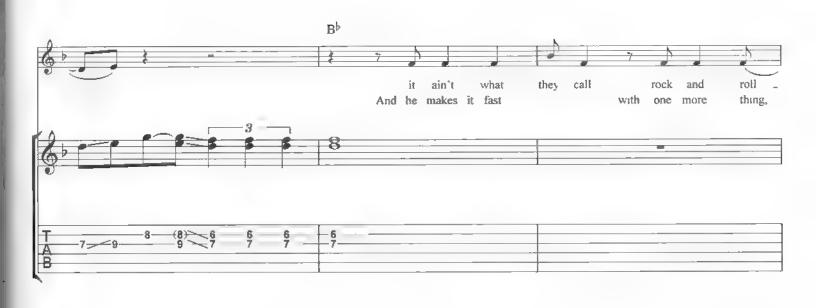




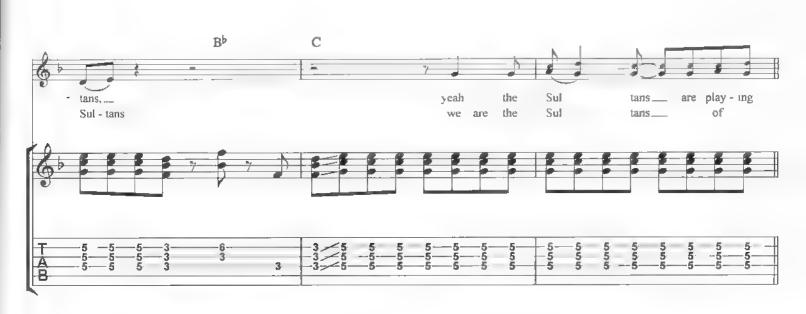


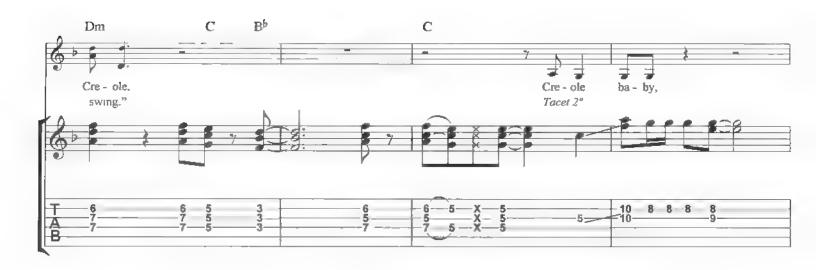


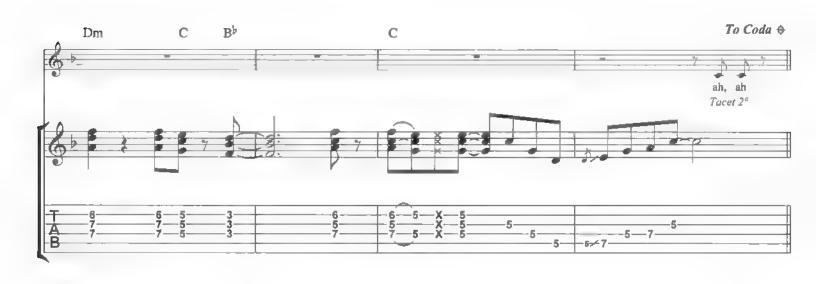


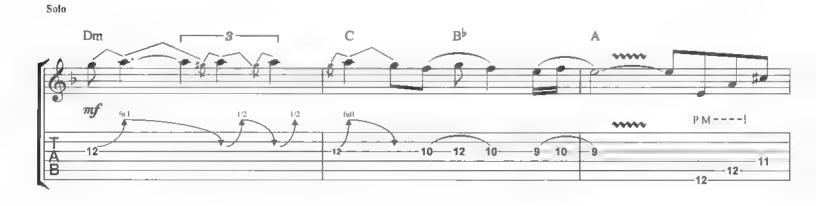


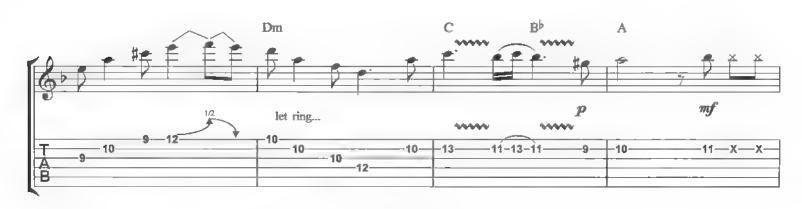




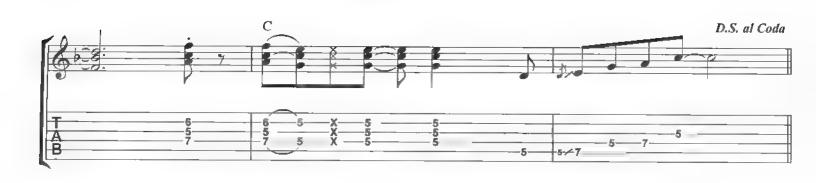


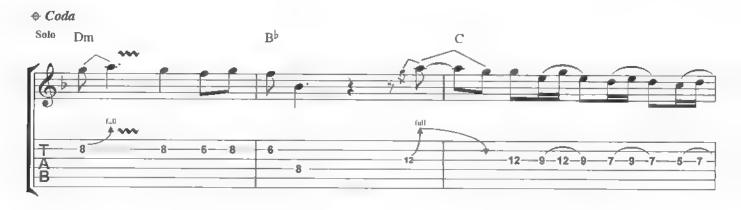




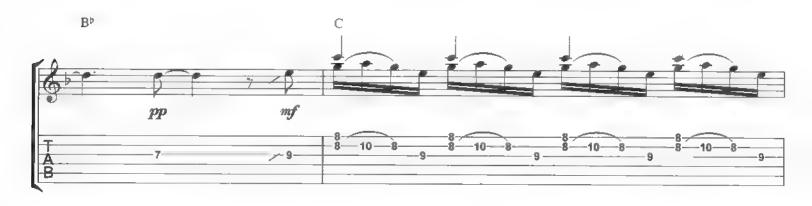


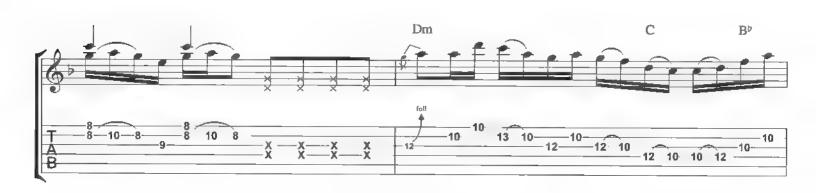


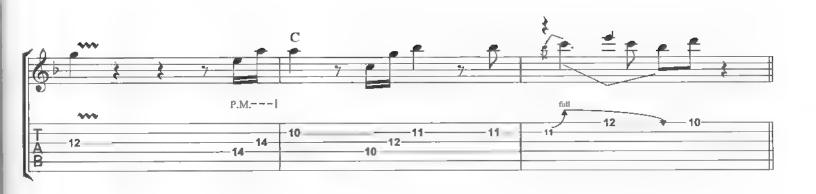


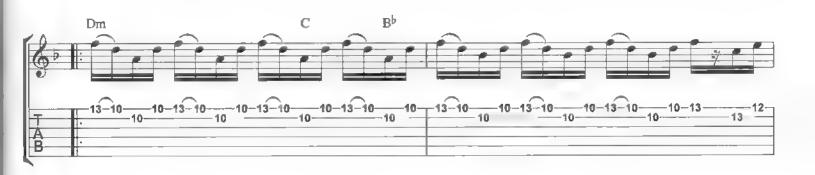




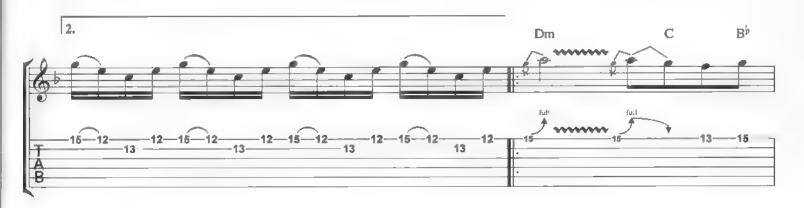


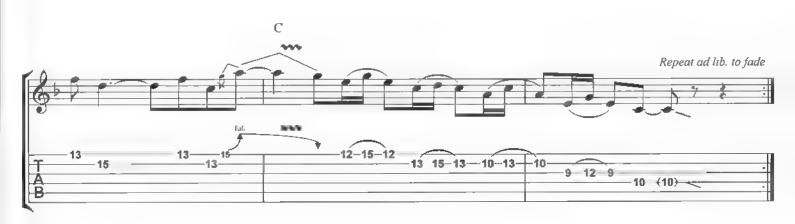










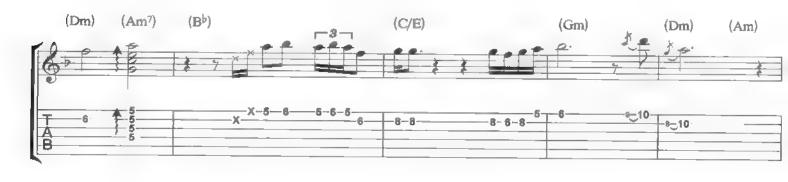


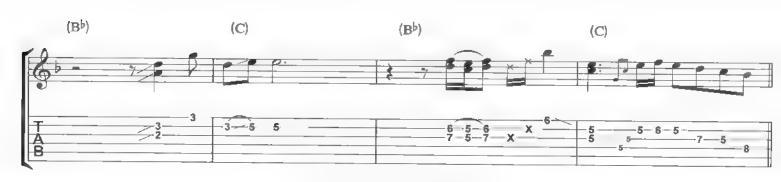
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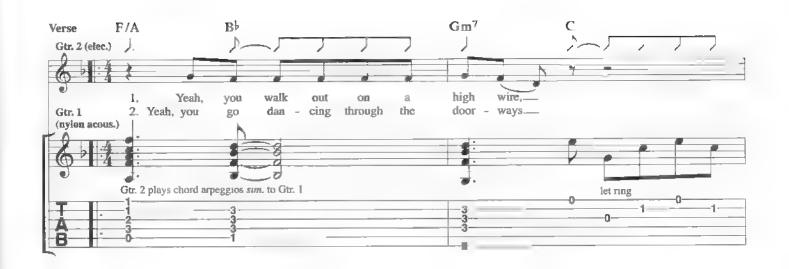
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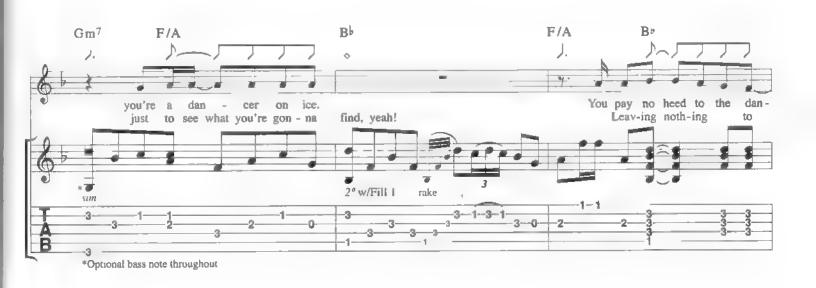






















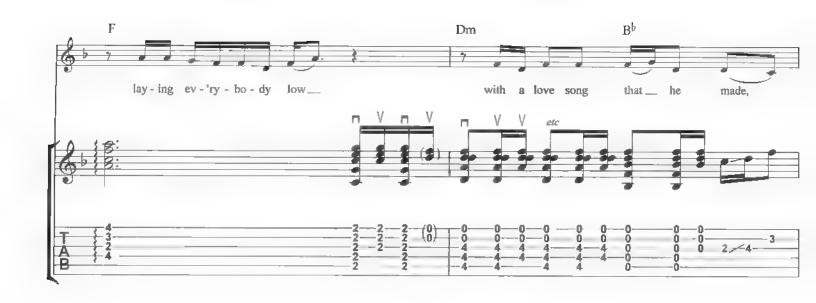


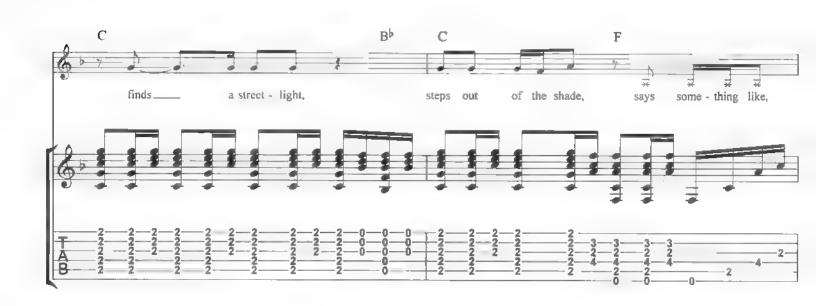


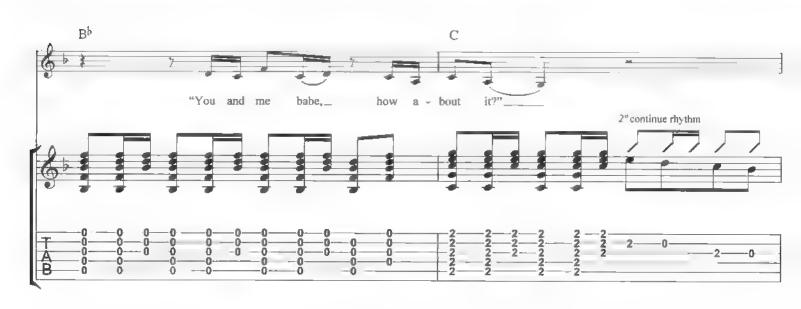
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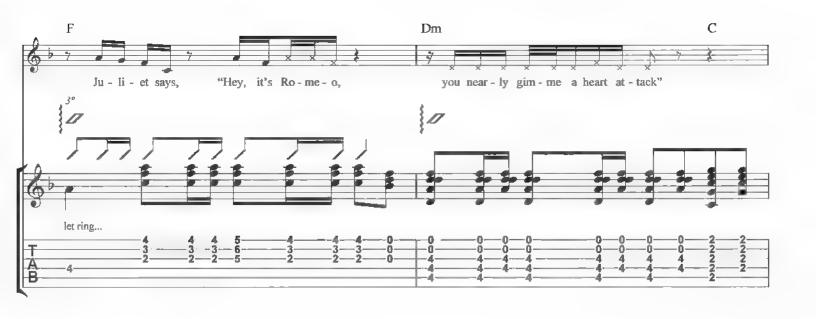
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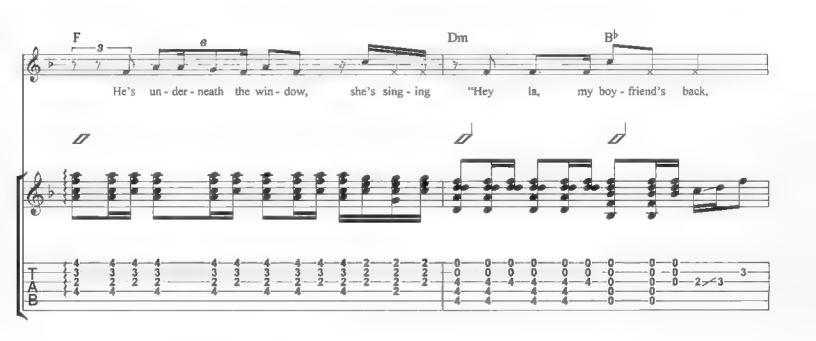


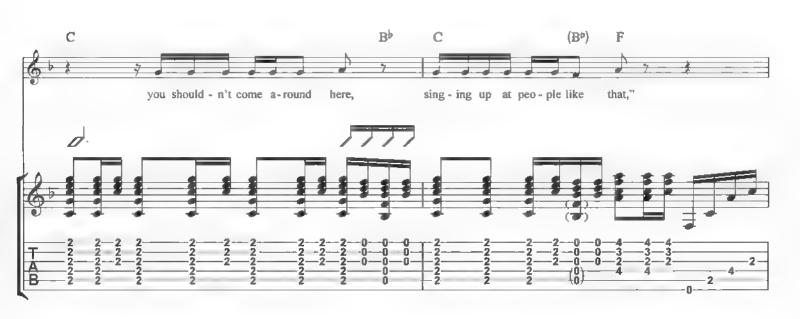


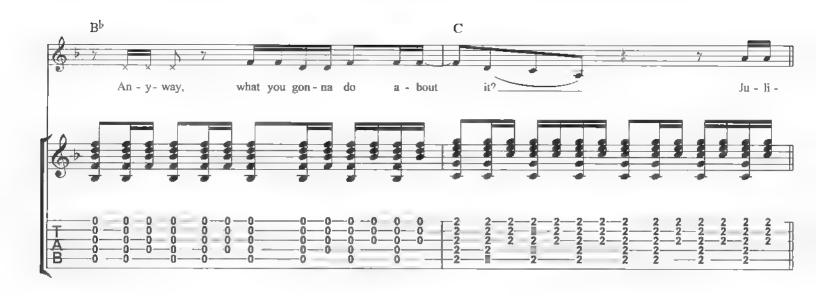


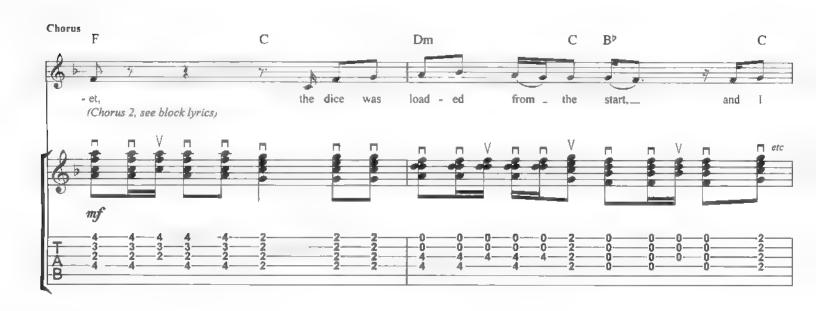


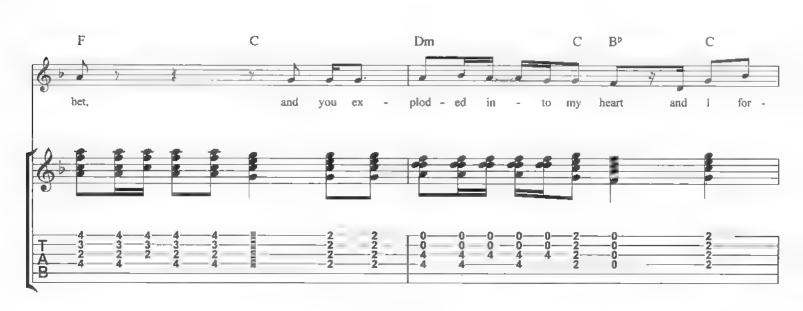


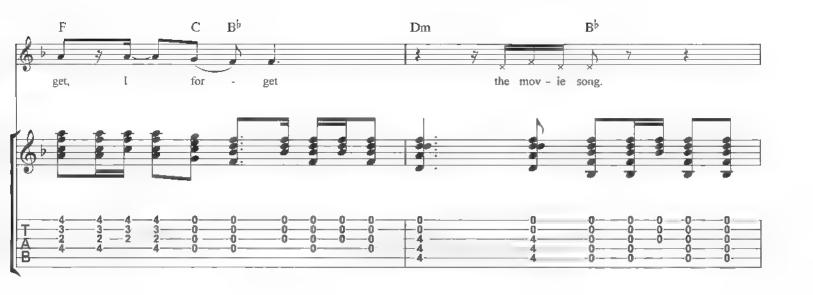


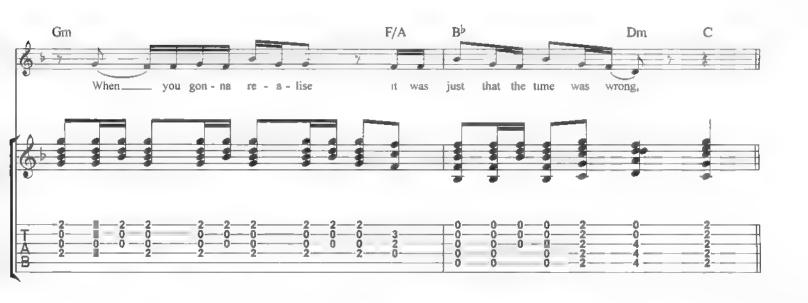


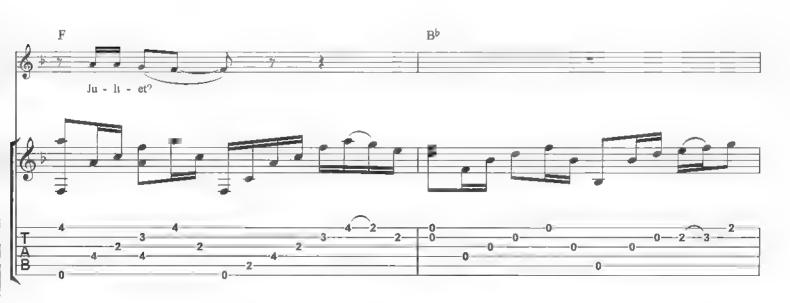


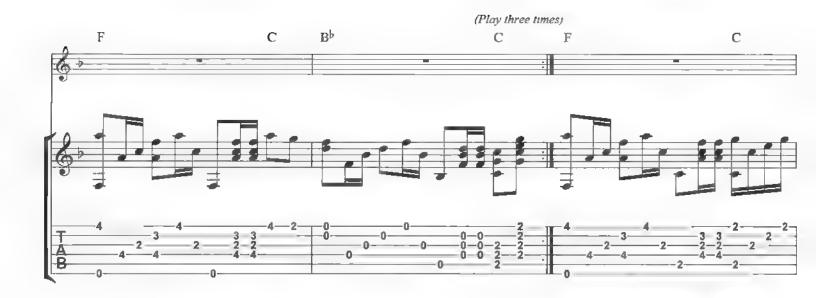




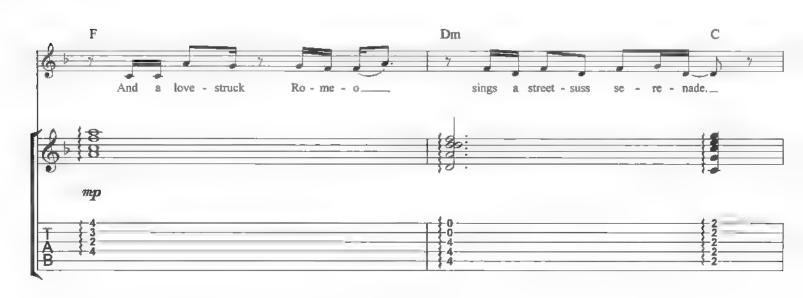


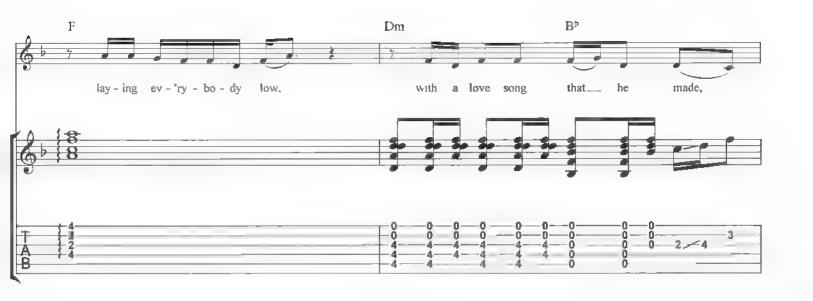


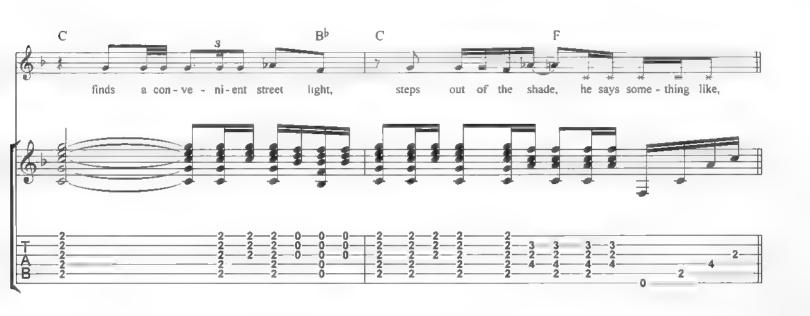


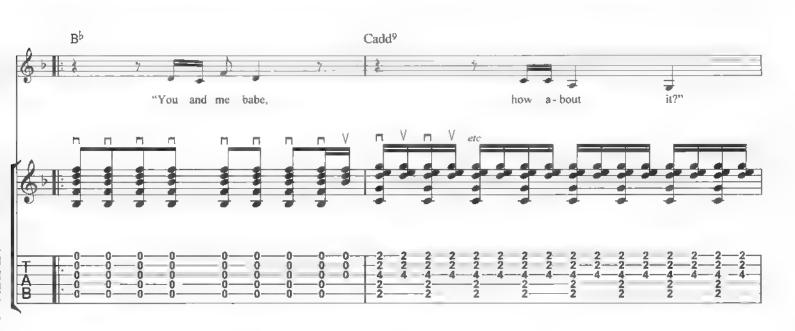


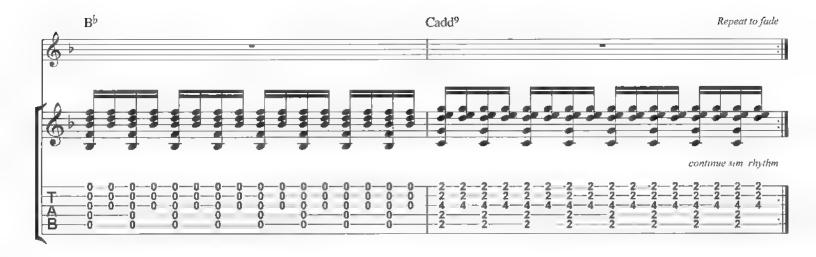












Verse 2:

Come up on different streets,
They both were streets of shame;
Both dirty, both mean,
Yes, and the dream was just the same.
And I dreamed your dream for you
And now your dream is real;
How can you look at me as if I was
Just another one of your deals?

Where you can fall for chains of silver
You can fall for chains of gold,
You can fall for pretty strangers
And the promises they hold;
You promised me everything,
You promised me thick and thin, yeah,
Now you just say "Oh Romeo, yeah
You know I used to have a scene with him".

Chorus 2:

Juliet when we made love you used to cry,
You said "I love you like the stars above,
I'll love you till I die".
There's a place for us, you know the movie song;
When you gonna realise,
It was just that the time was wrong, Juliet?

Verse 3:

I can't do the talks
Like they talk on the T.V.
And I can't do a love song
Like the way it's meant to be;
I can't do everything
But I'd do anything for you,
I can't do anything
'Except be in love with you.

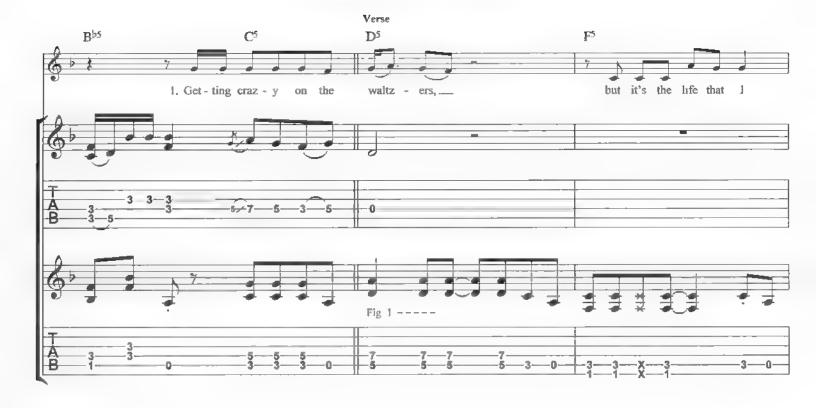
And all I do is miss you
And the way we used to be,
All do is keep the beat
And bad company
All I do is kiss you
Through the bars of a rhyme;
Julie, I'd do the stars with you
Any time.

(Chorus 3 as Chorus 2)

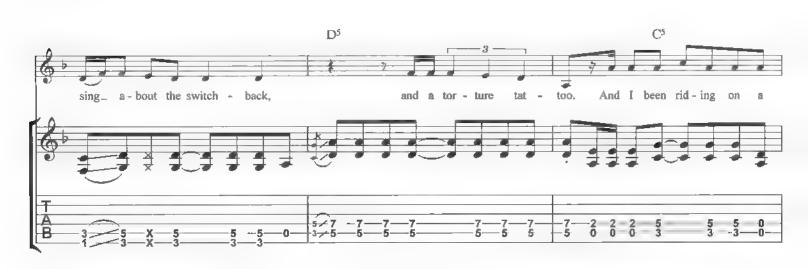
Tunnel Of Love

Words & Music by Mark Knopfler



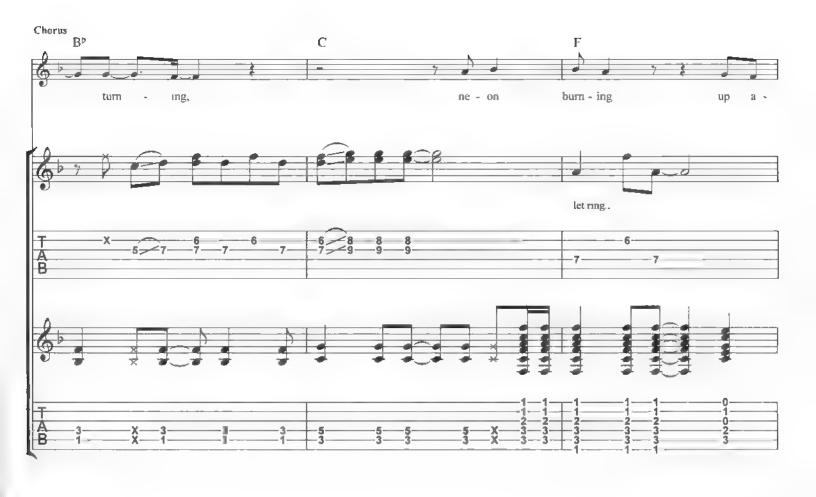


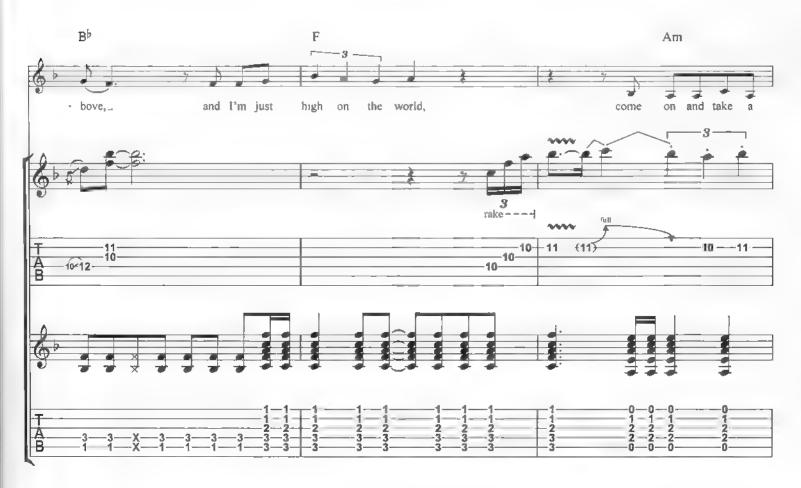












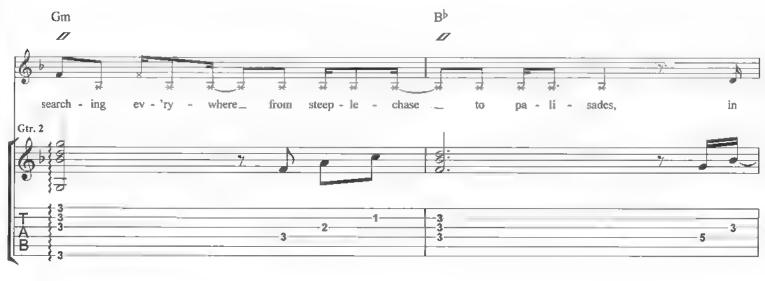




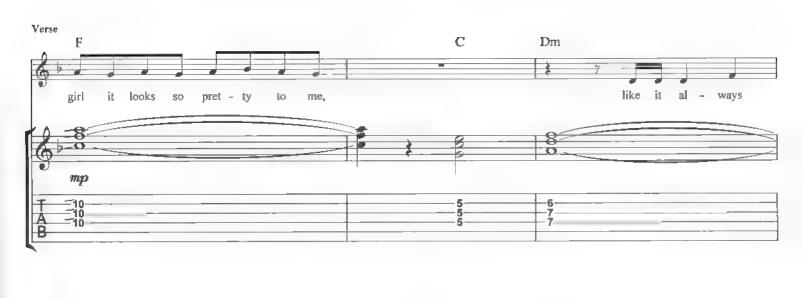


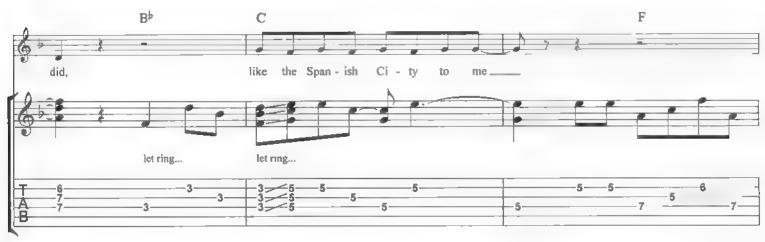


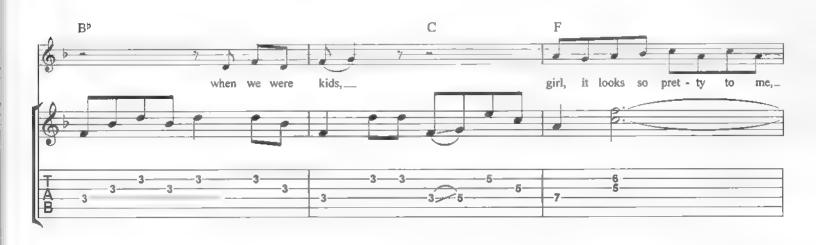


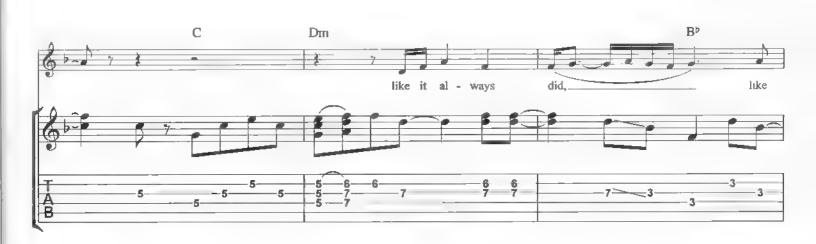




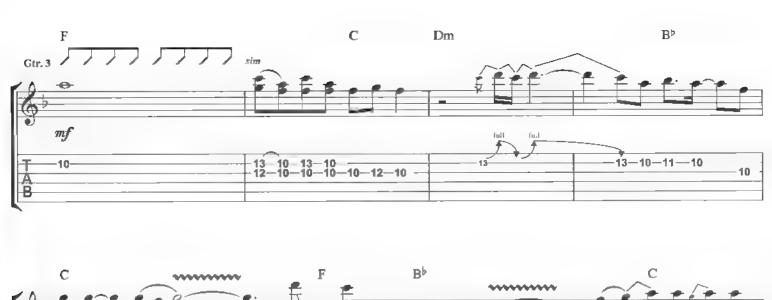


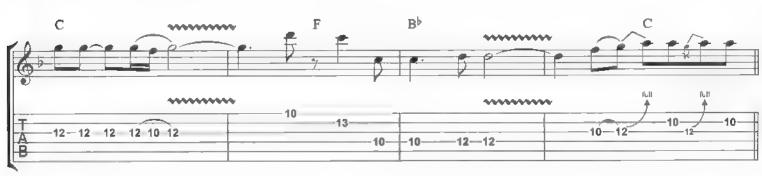


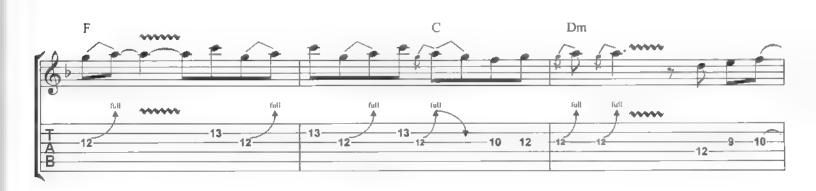


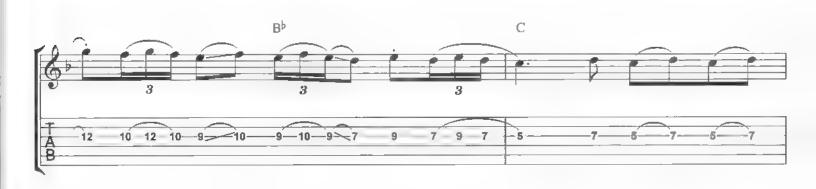


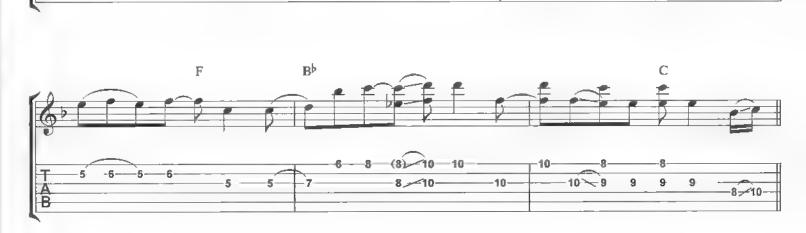


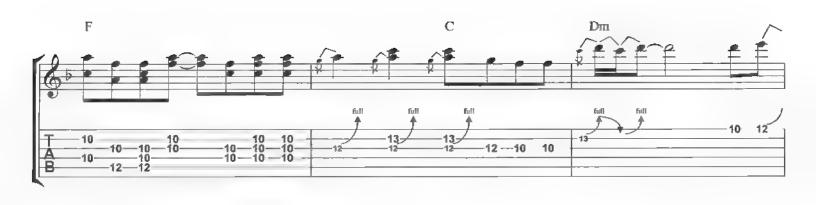


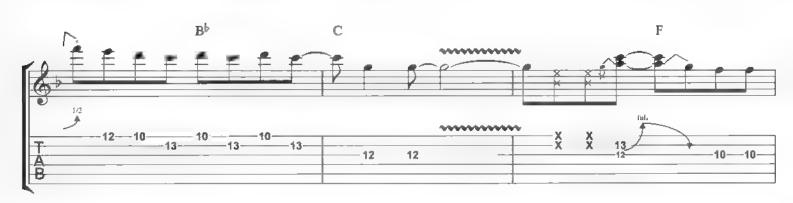


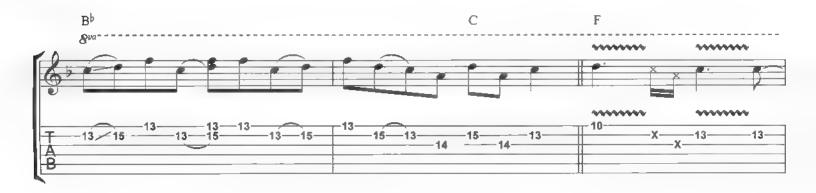


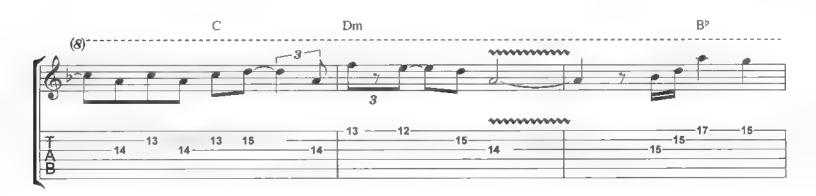




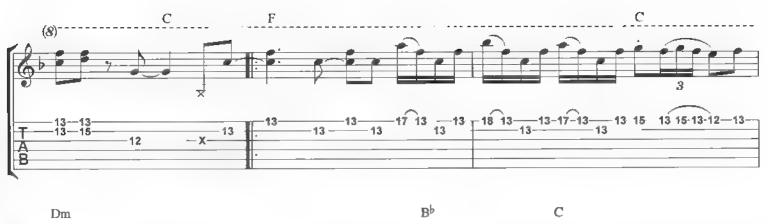


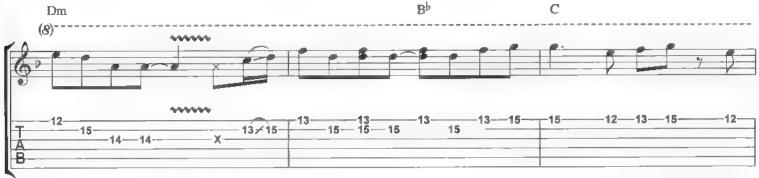


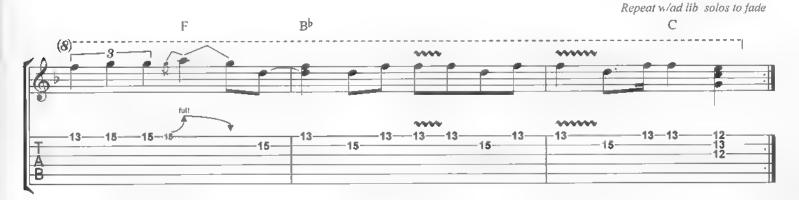












Verse 3:

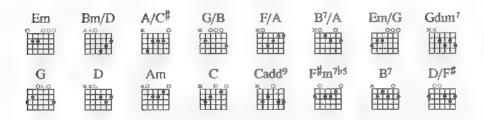
It's just the danger, danger
A-when you're riding at your own risk
She said "You are the perfect stranger"
She said "Baby let's keep it like this."
It's just a cakewalk twisting baby
Yes, step right up and say
Hey mister, give me two, give me two now
'Cos any two can play.

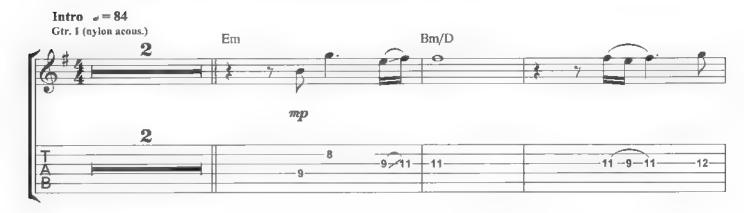
Verse 4:

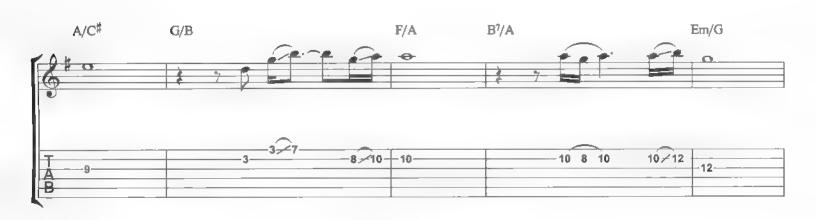
She took off a silver locket
She said "Remember me by this"
She put her hand in my pocket
I got a keepsake and a kiss.
And in the roar of dust and diesel
I stood and watched her walk away
I could have caught up with her easy enough,
But something must have made me stay.

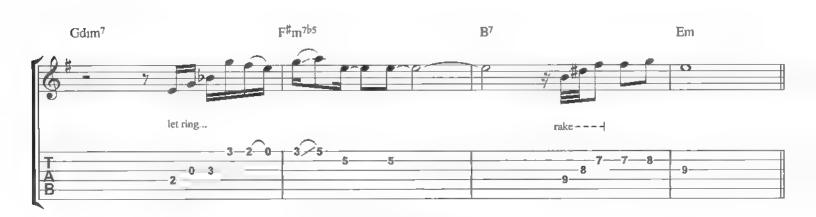
Private Investigations

Words & Music by Mark Knopfler

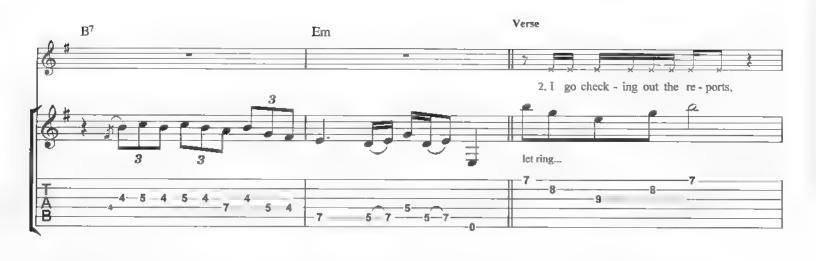










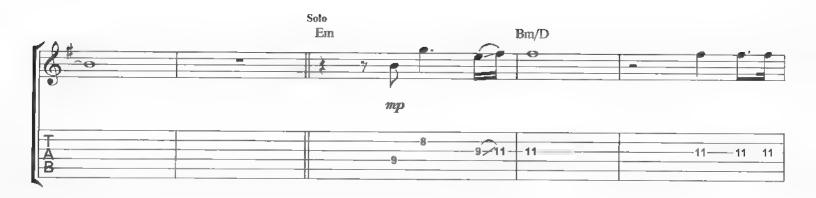


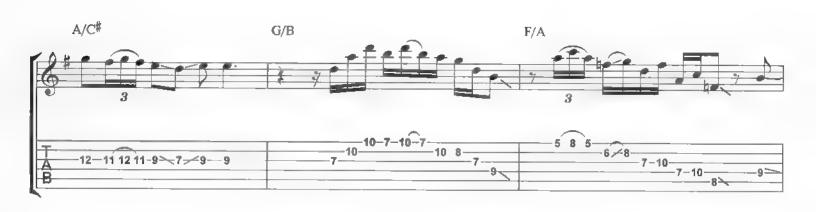


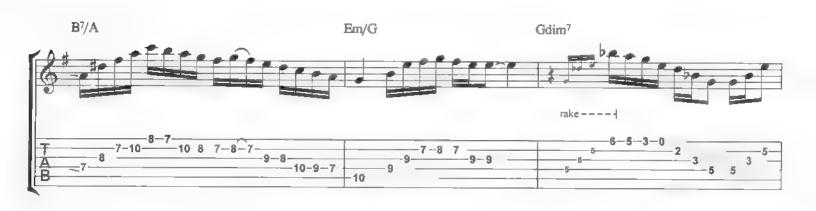


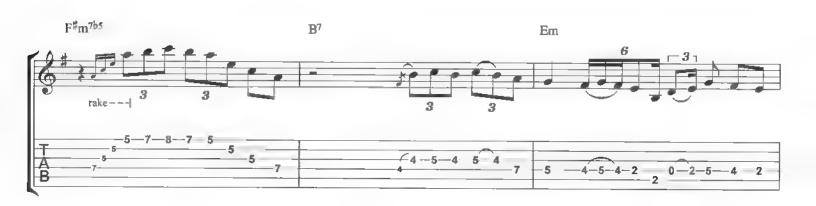


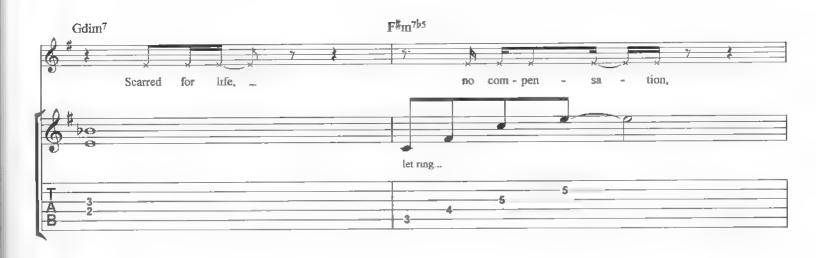








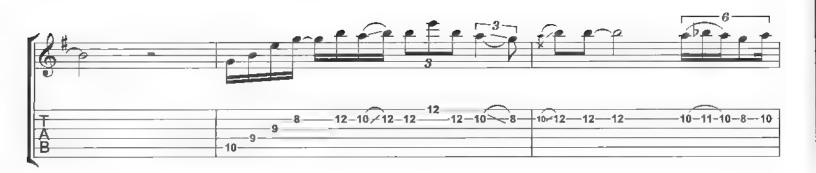


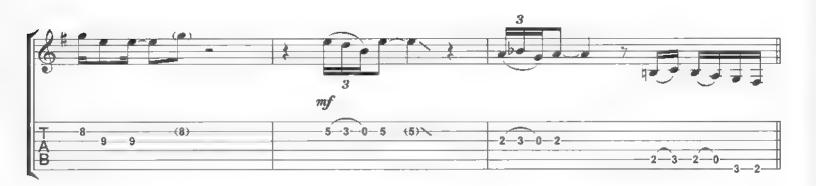


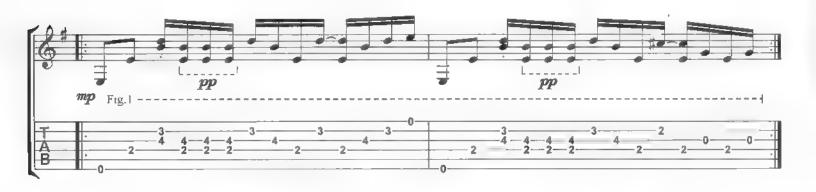


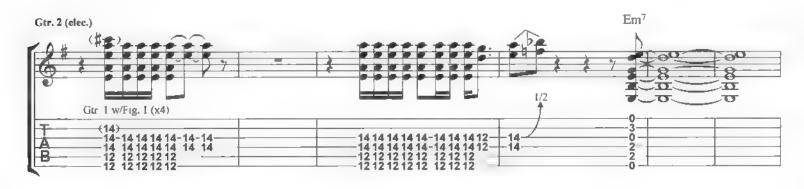


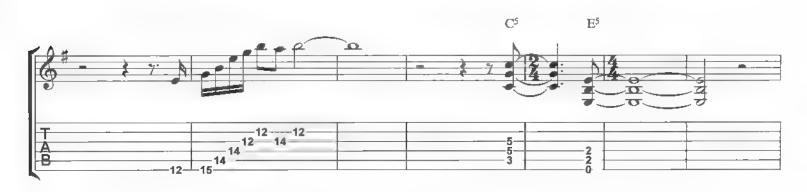


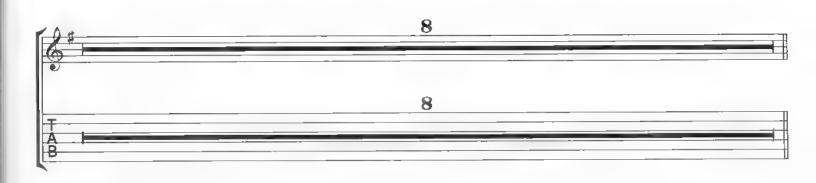




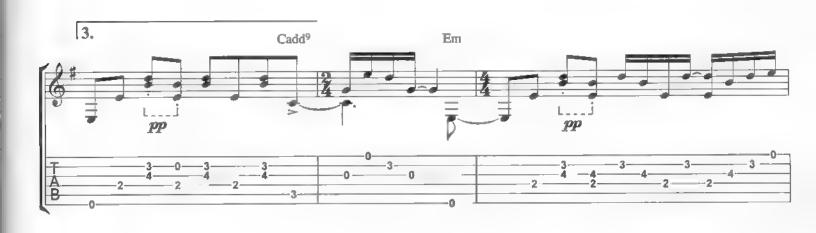


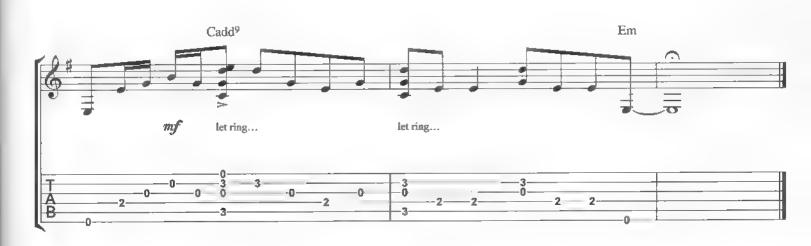






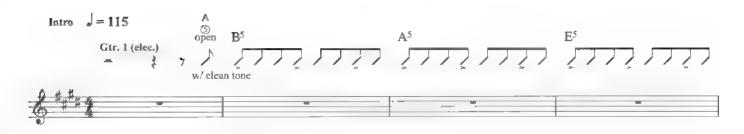


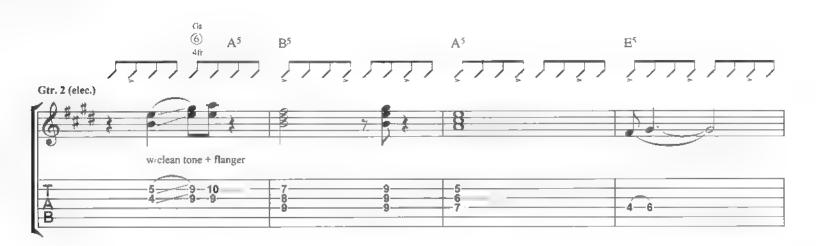




So Far Away

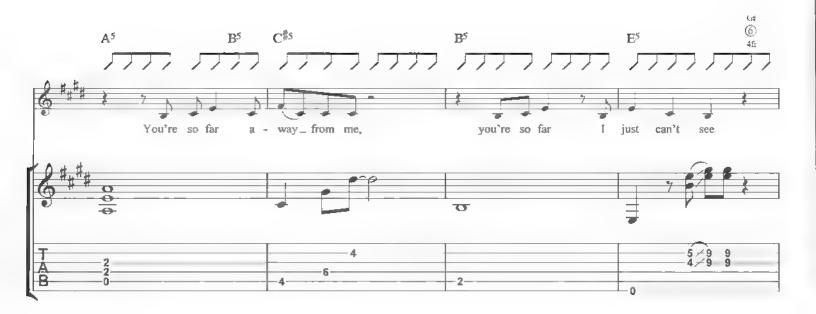


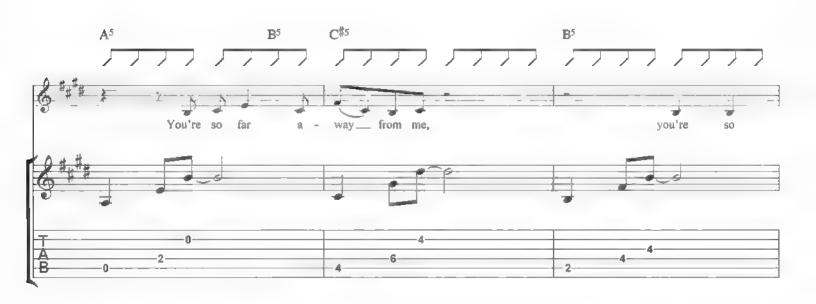


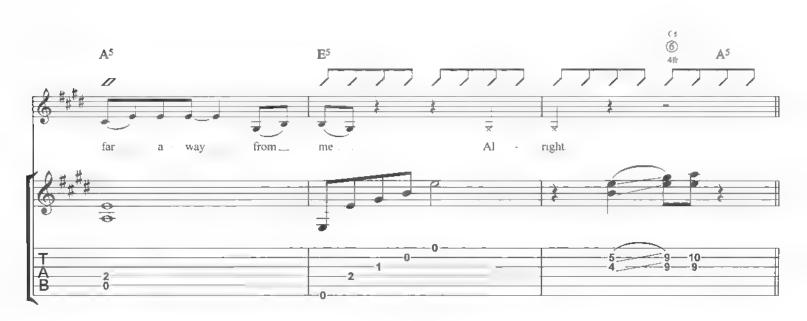










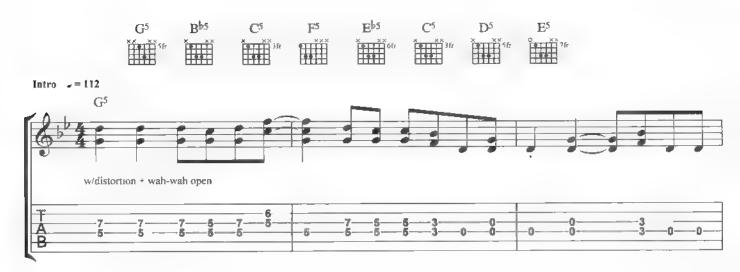


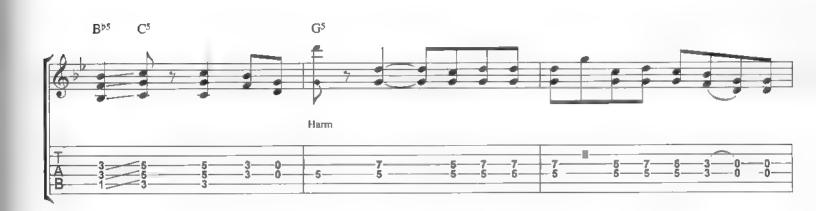




Money For Nothing

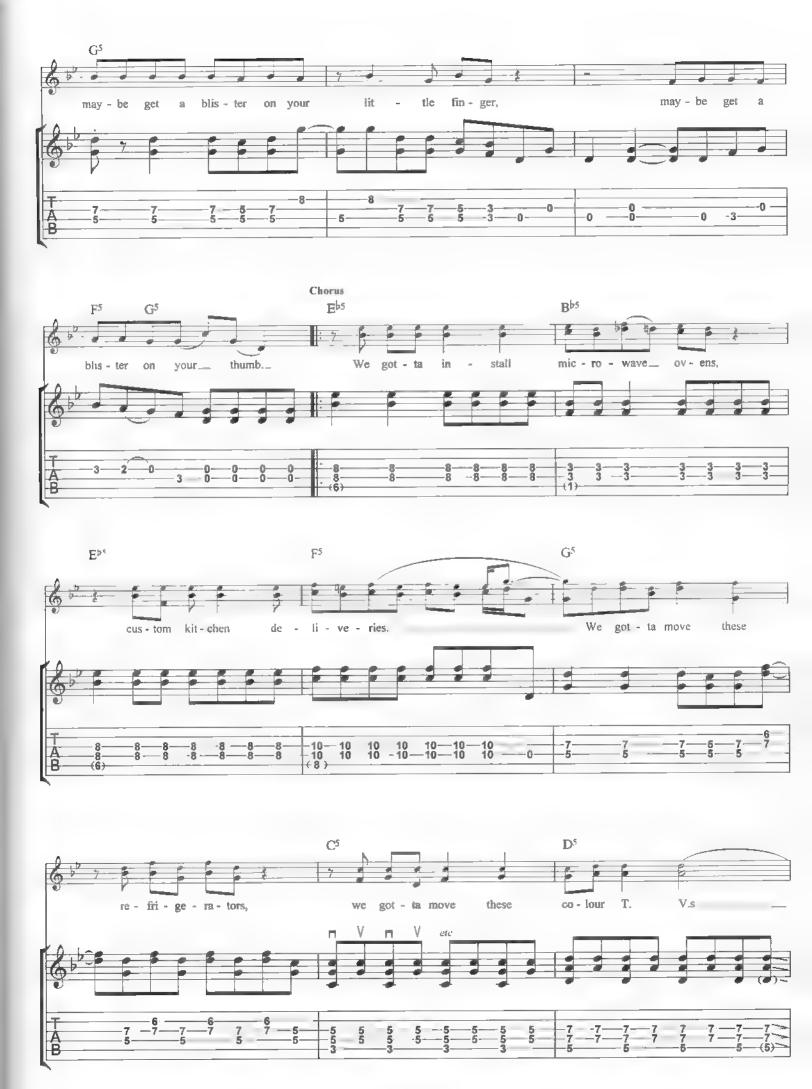
Words & Music by Mark Knopfler & Sting













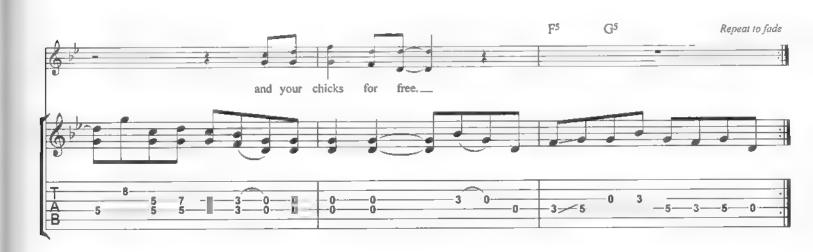










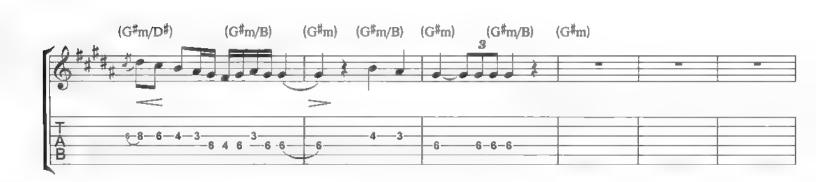


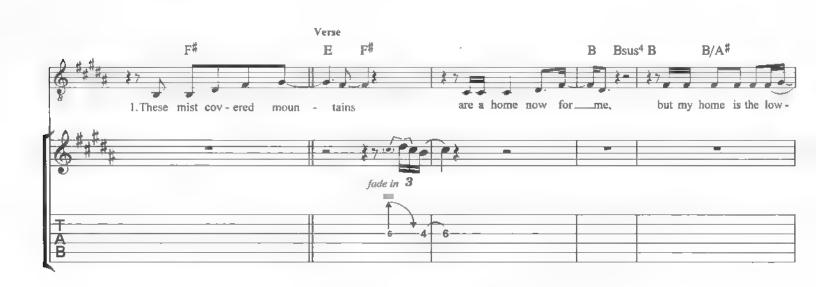
Verse 3:
I should have learned to play the guitar,
I should have learned to play them drums,
Look at that mama, she got it stickin' in the camera.
Man, we could have some fun
And he's up there, what's that? Hawaiian noises?
He's bangin' on the bongos like a chimpanzee,
Oh that ain't workin', that's the way you do it,
Get your money for nothin', get your chicks for free.

Brothers In Arms



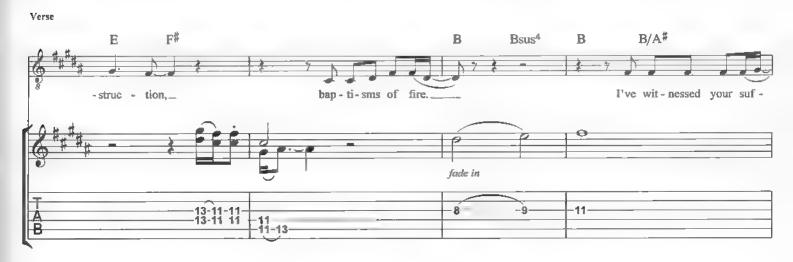


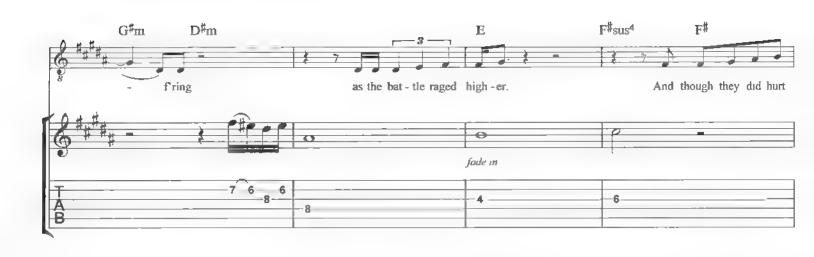










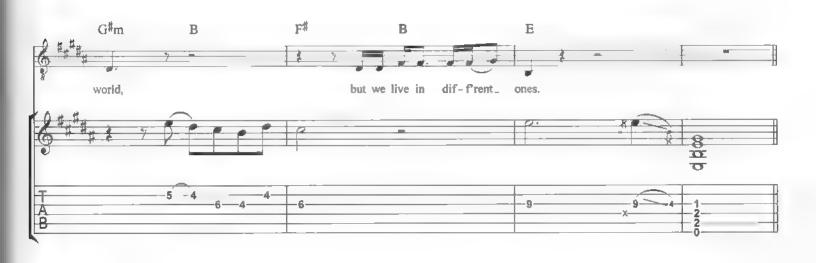


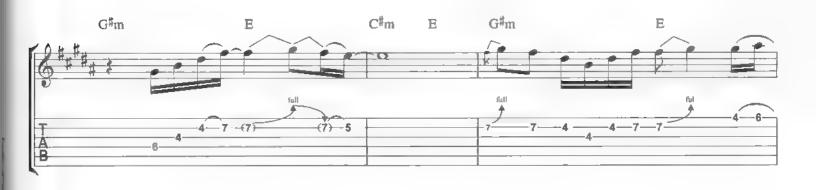


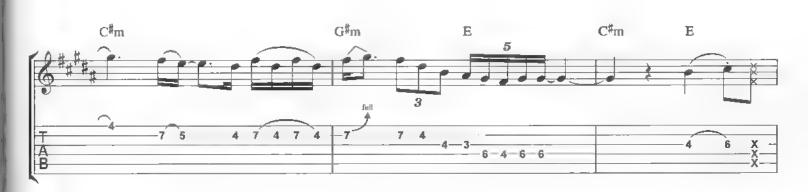


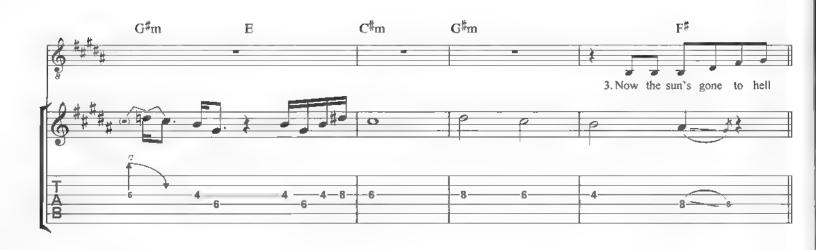


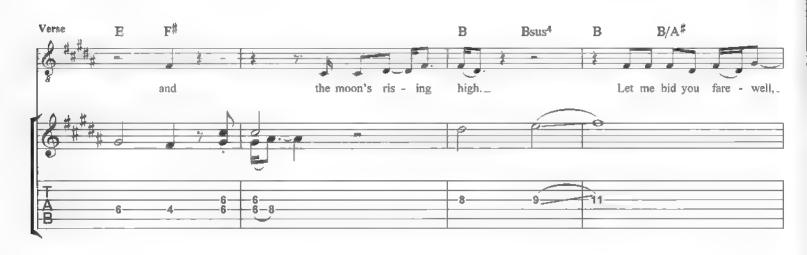




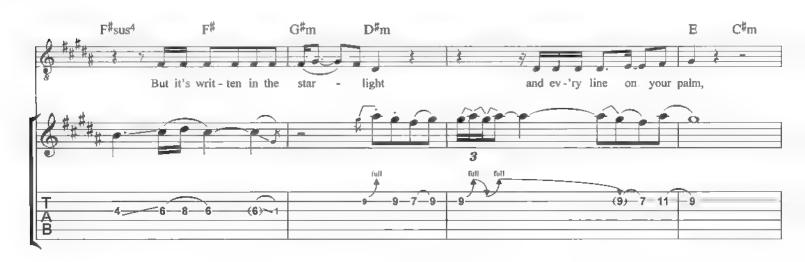








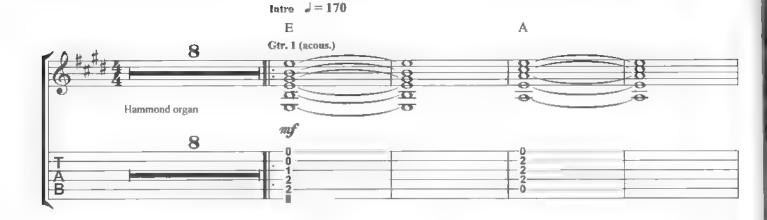


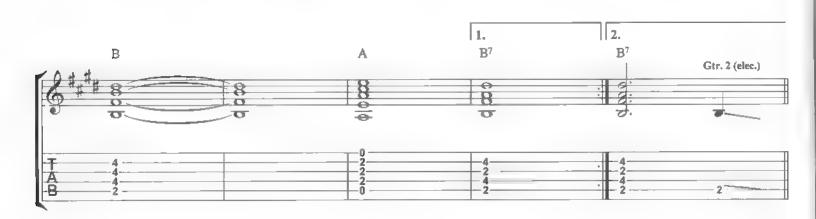


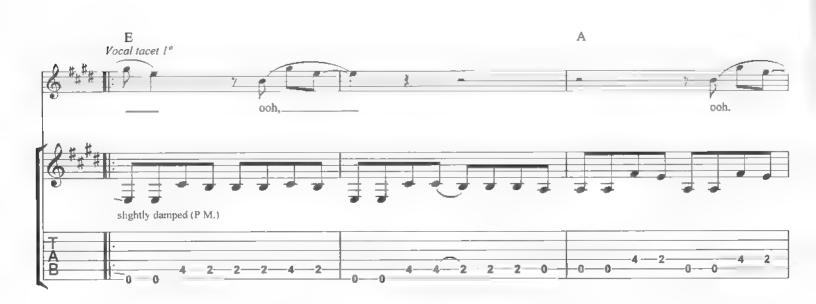


Walk Of Life

















Your Latest Trick











Calling Elvis

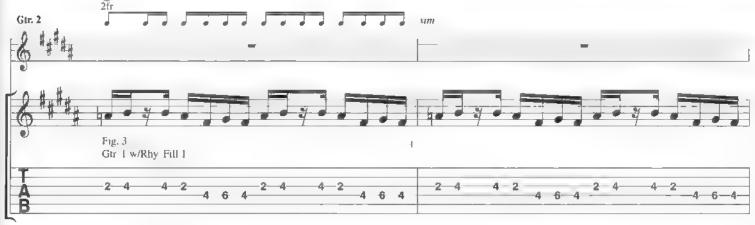


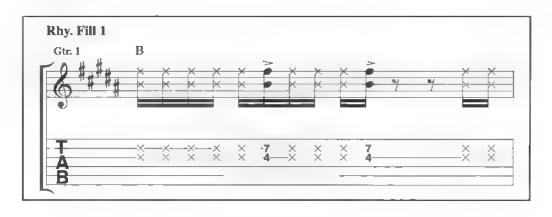








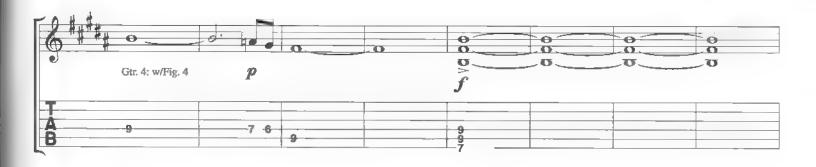


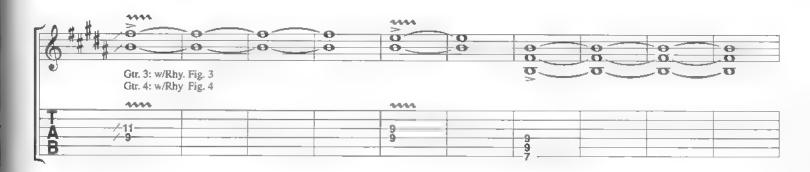




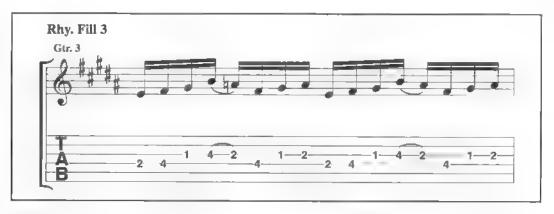


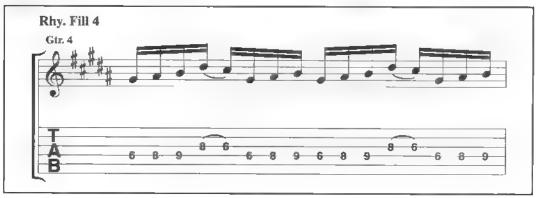












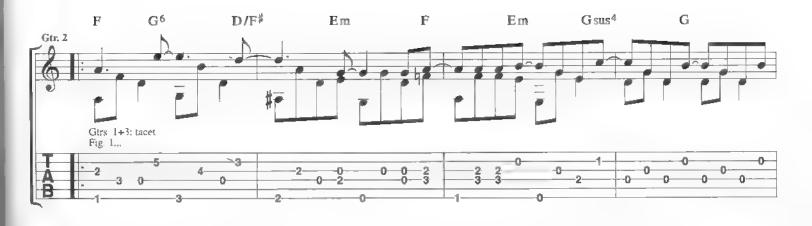
On Every Street

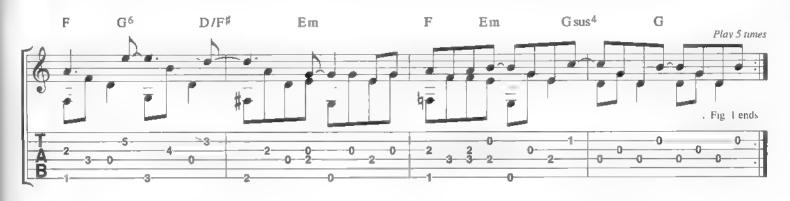
Words & Music by Mark Knopfler

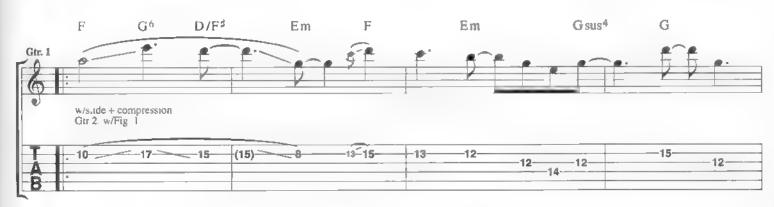














Verse 2:

A ladykiller - regulation tattoo

Silver spurs on his beels

Says - what can I tell you, as I'm standing next to you She threw herself under my wheels

Oh it's a dangerous road

And a hazardous load

And the fireworks over Liberty explode in the heat And it's your face I'm looking for on every street.

Verse 3: (%)

A three chord symphony crashes into space

The moon is hanging upside down

I don't know why it is I'm still on the case

lt's a ravenous town

And you still refuse to be traced

Seems to me such a waste

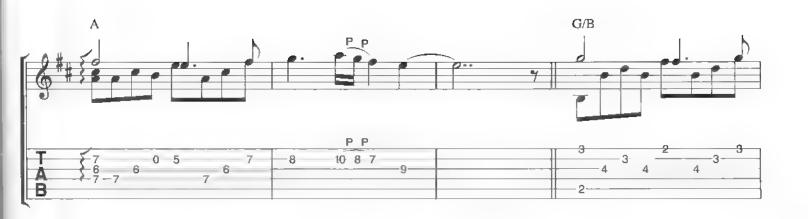
And every victory has a taste that's bittersweet

And it's your face I'm looking for on every street.

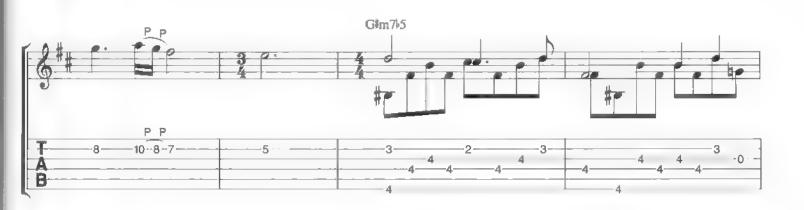
Going Home (Theme From The Local Hero)

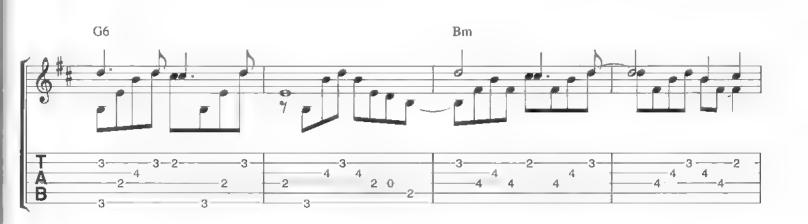
Music by Mark Knopfler



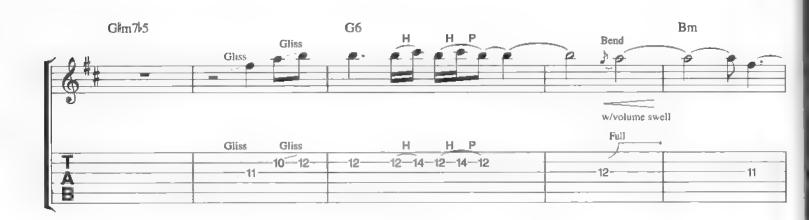




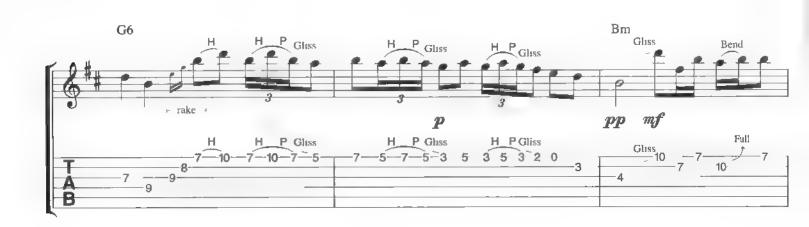




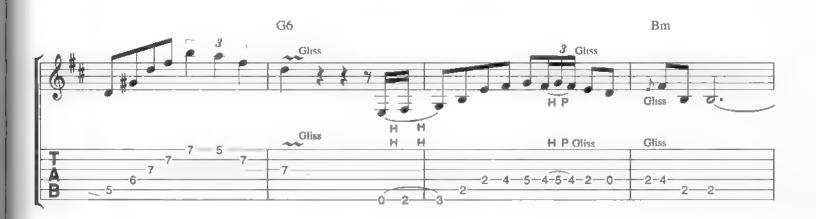


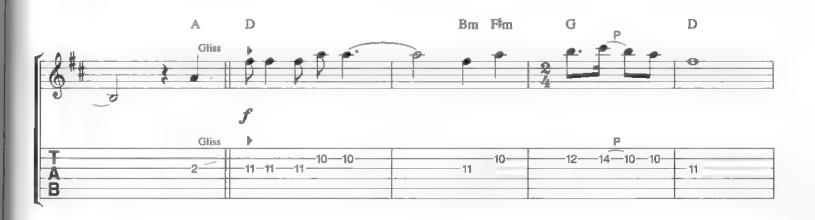


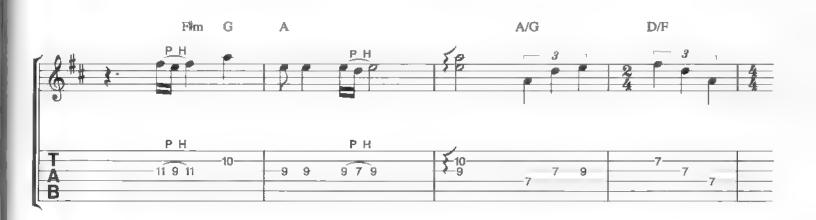




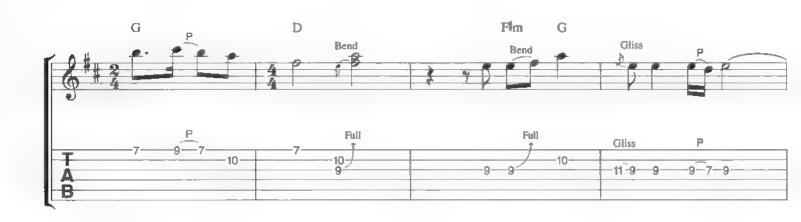


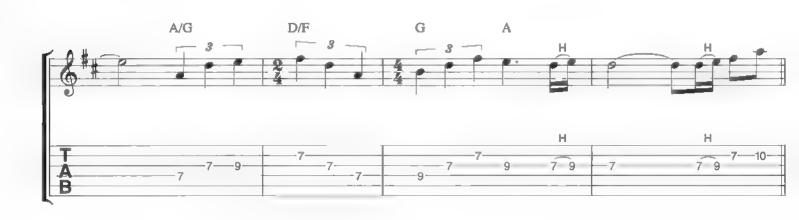


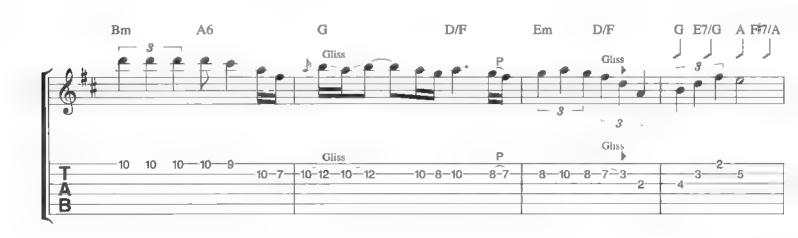


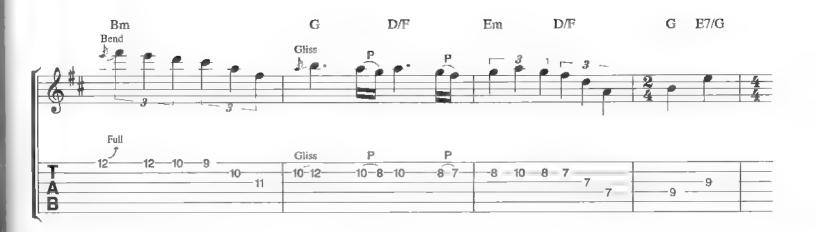


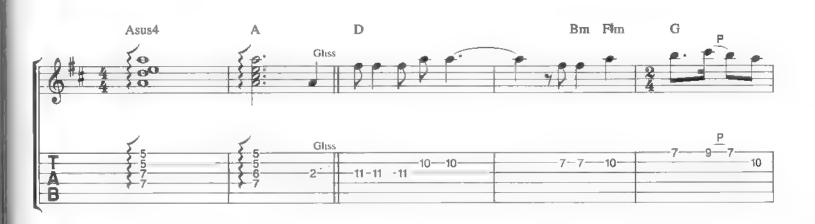




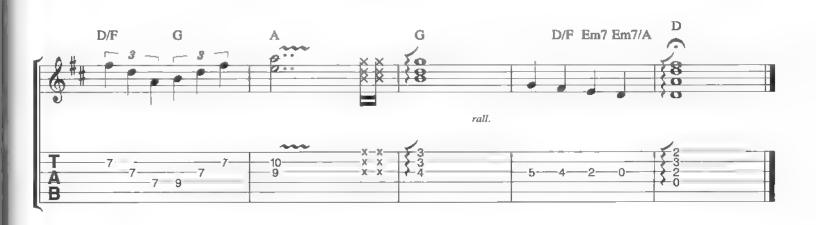






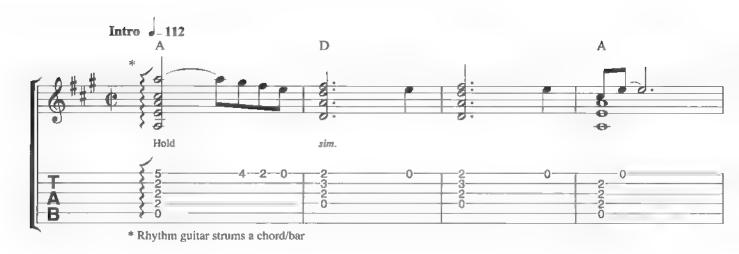


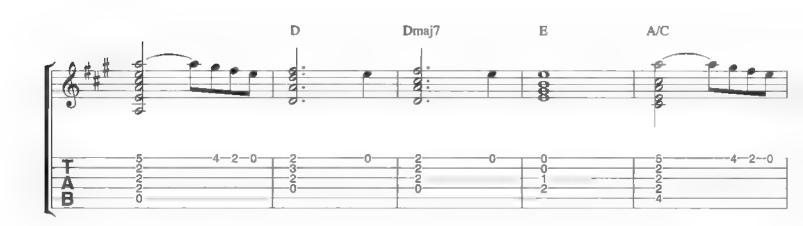


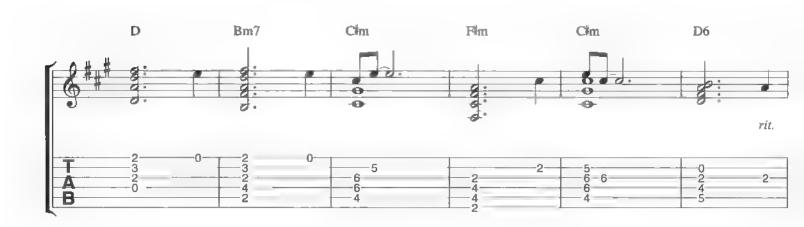


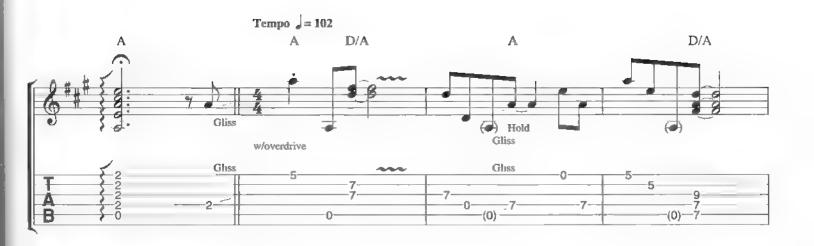
Darling Pretty

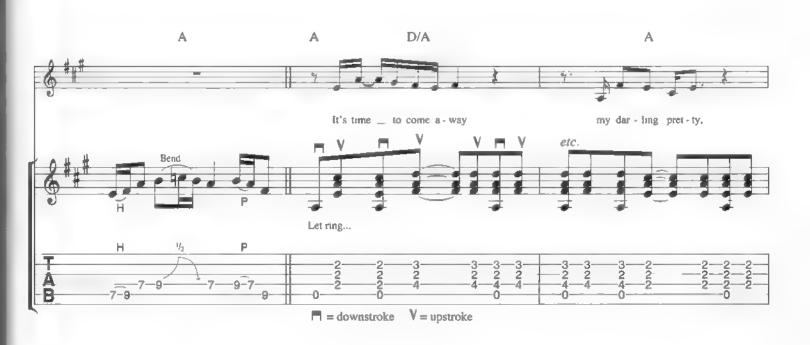
Words & Music by Mark Knopfler



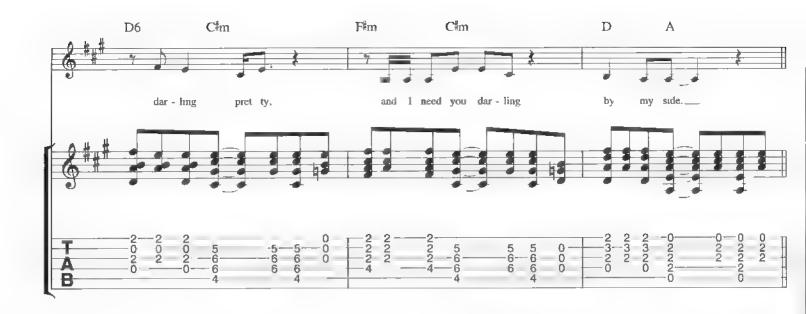


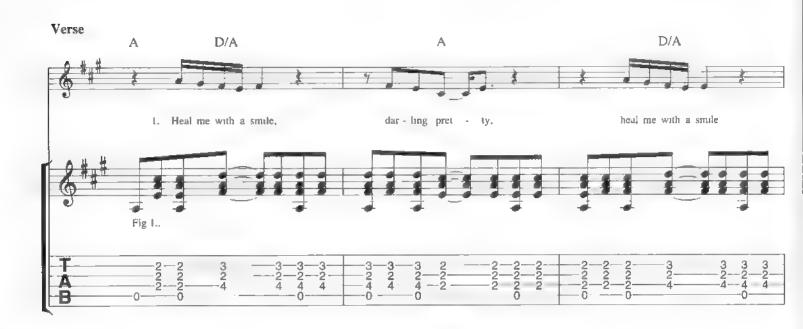


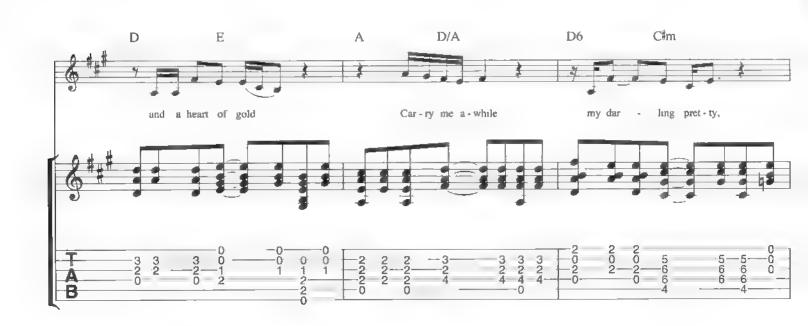




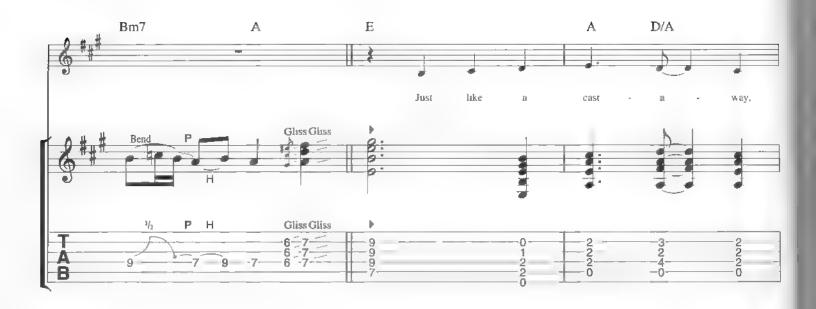


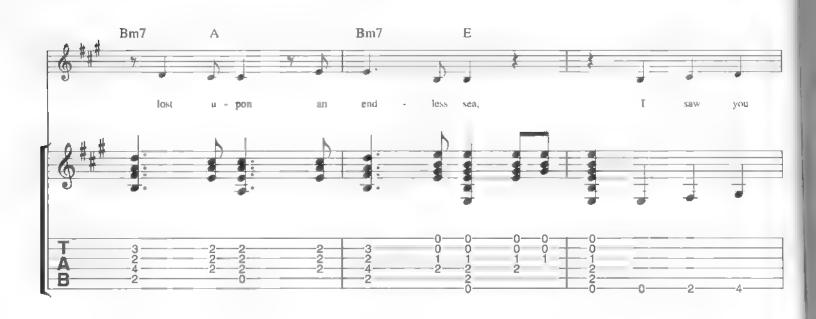


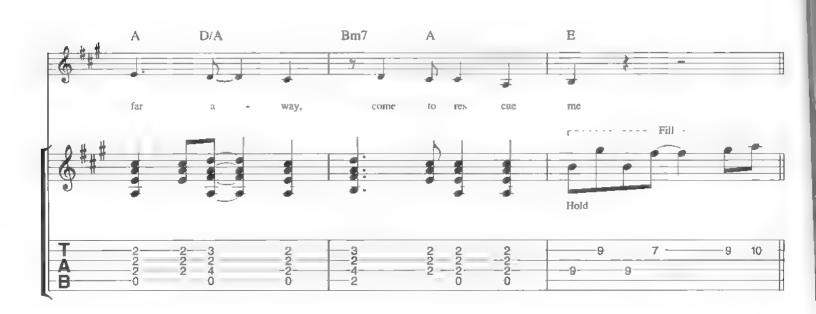


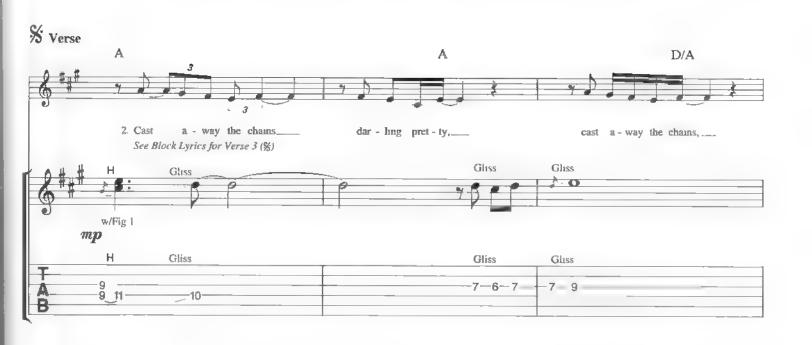




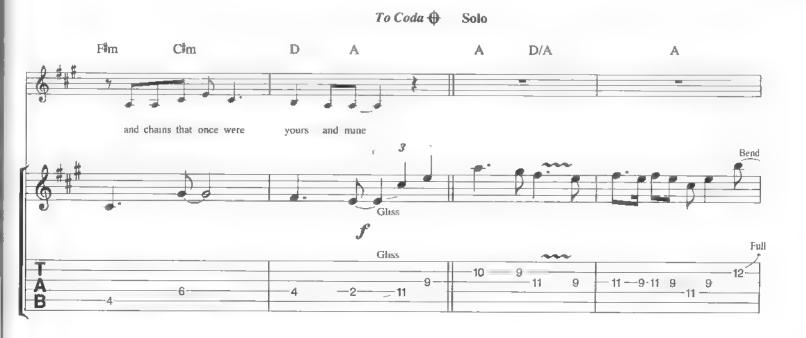




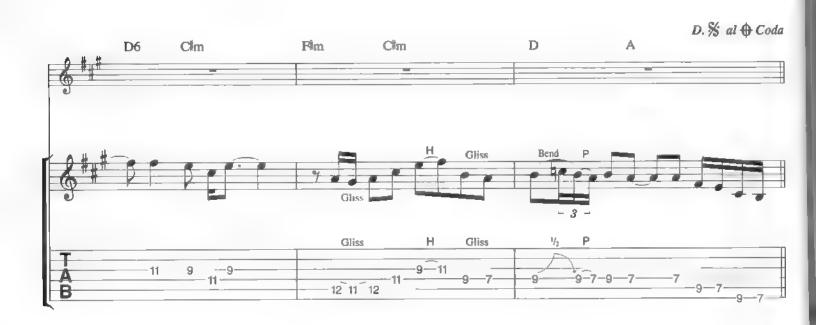










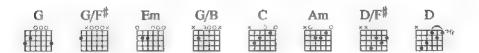




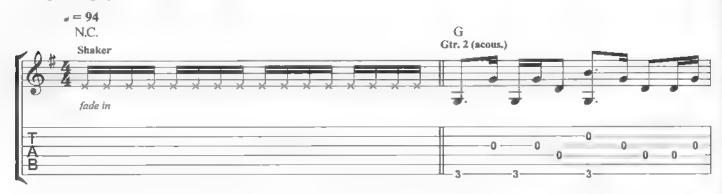


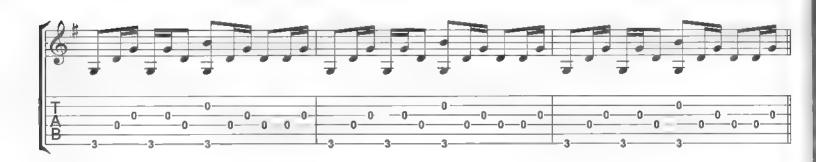
The Long Road (Theme From Cal)

Music by Mark Knopfler



Tune guitars slightly flat



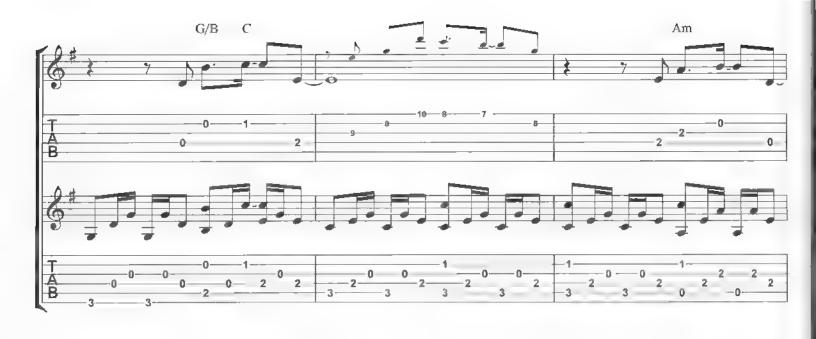


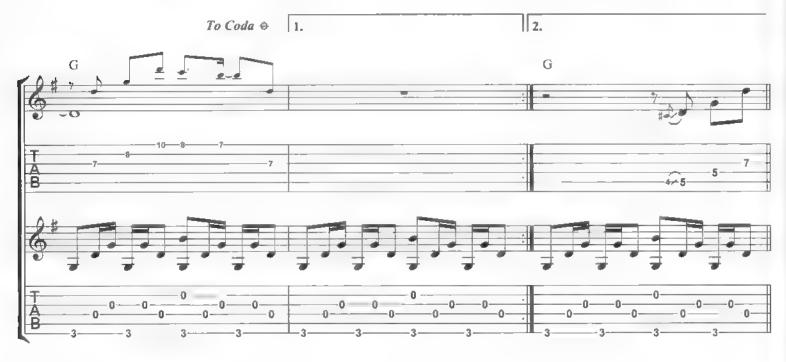






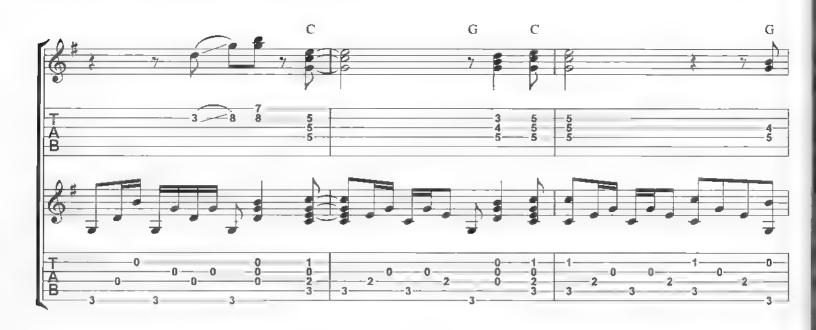


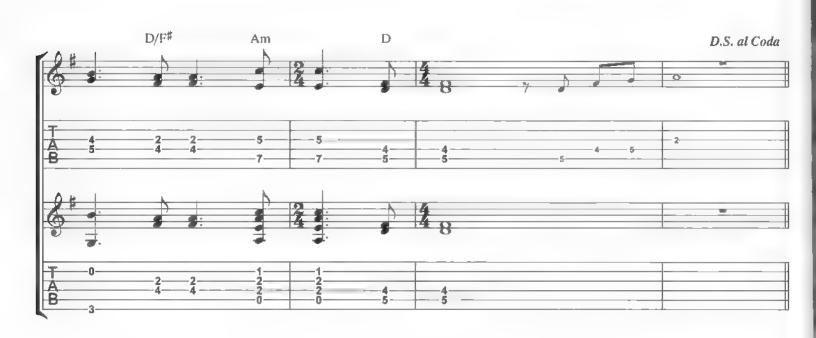


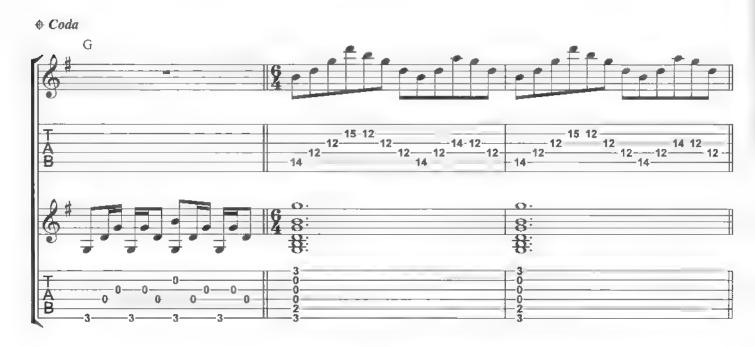














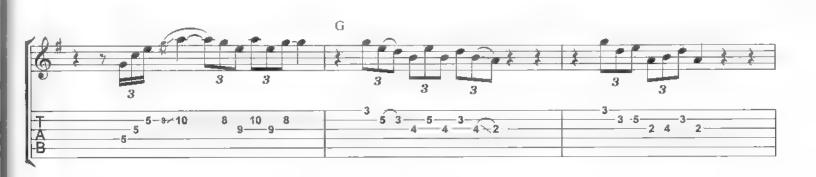


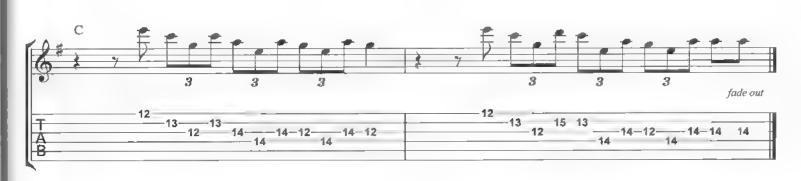
-0 -0 -0 -2 -3





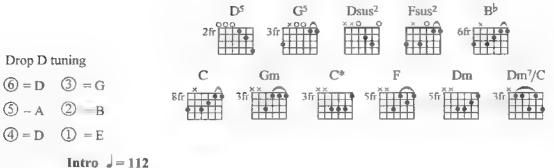


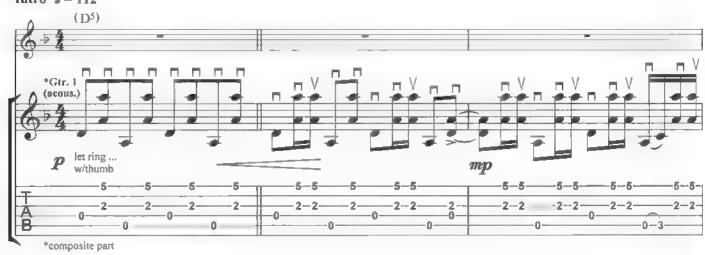


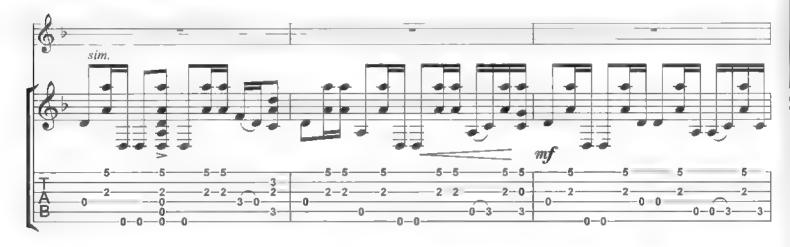


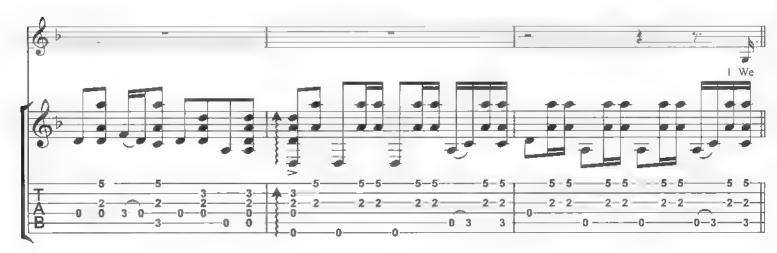
Why Aye Man

Words & Music by Mark Knopfler



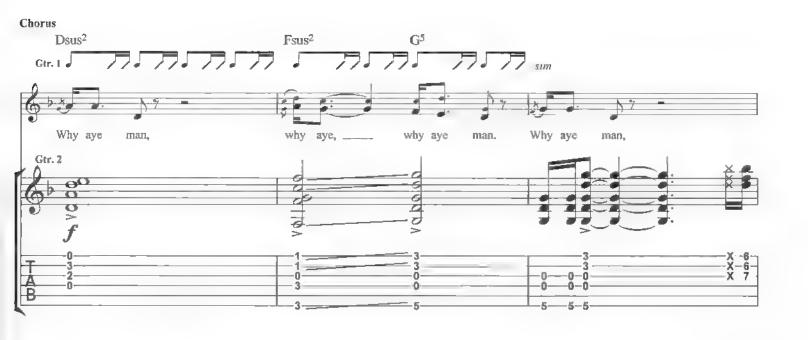


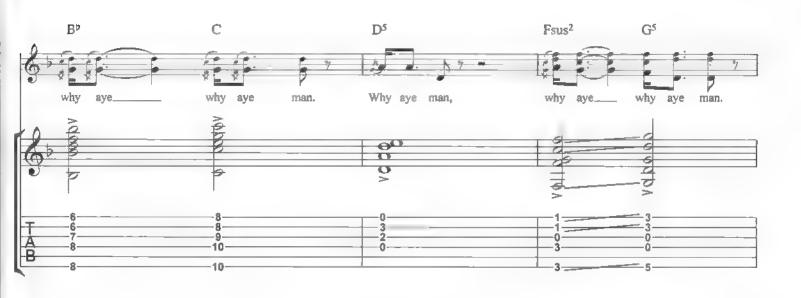


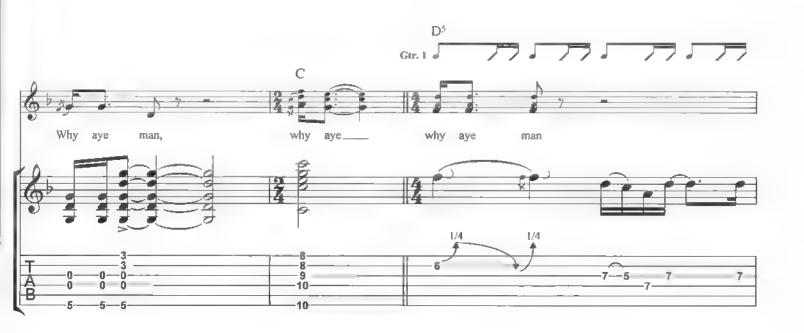










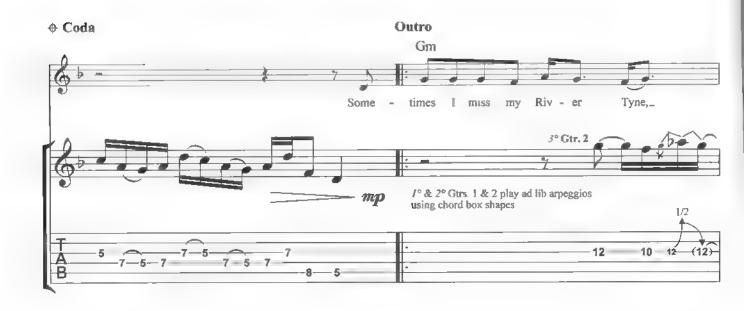














Verse 3: There's plenty Deutschmarks here to earn And German tarts all wünderschoen German beer is chemical free Germany's alreet with me Sometimes I'll miss my River Tyne But you're my pretty fraülein Tonight we'll drink the old town dry And keep wa spirit levels high.

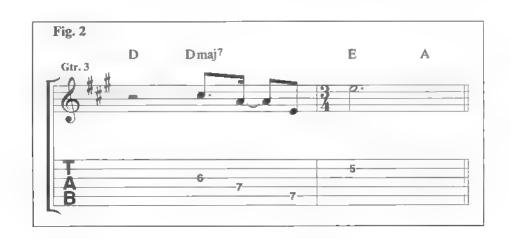
Sailing To Philadelphia

Words & Music by Mark Knopfler



















Verse 3 (D.%.):

Now you're a good surveyor, Dixon
But I swear you'll make me mad
The West will kill us both
You gullible Geordie lad.
You talk of liberty
How can America be free?
A Geordie and a baker's boy
In the forests of the Iroquois.

Verse 4:
Now hold your head up, Mason
See America lies there
The morning tide has raised
The capes of Delaware.
Come up and feel the sun
A new morning is begun
Another day will make it clear
Why your stars should guide us here.

What It Is

Words & Music by Mark Knopfler













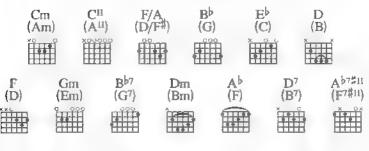






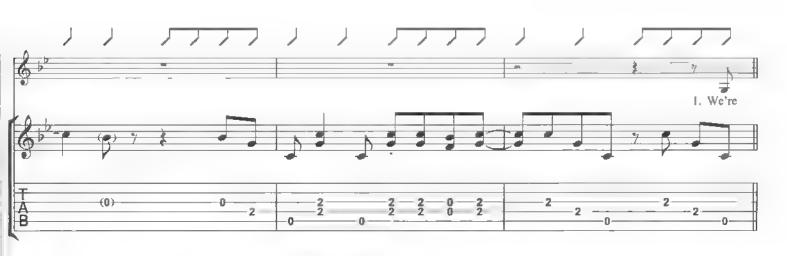
The Trawlerman's Song





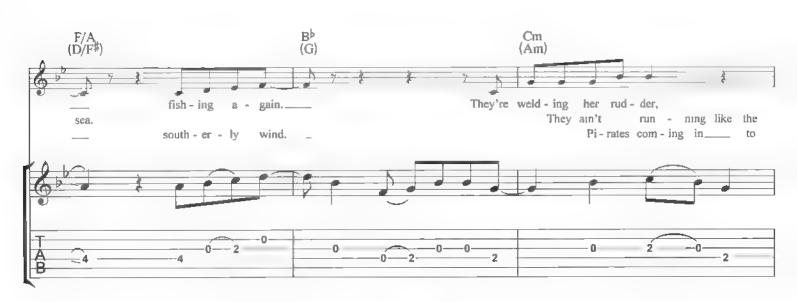


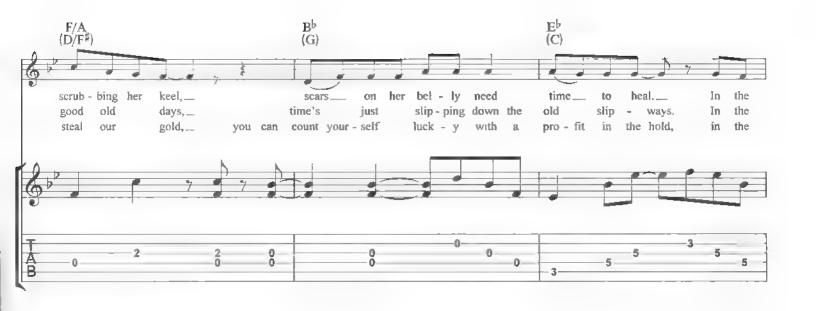


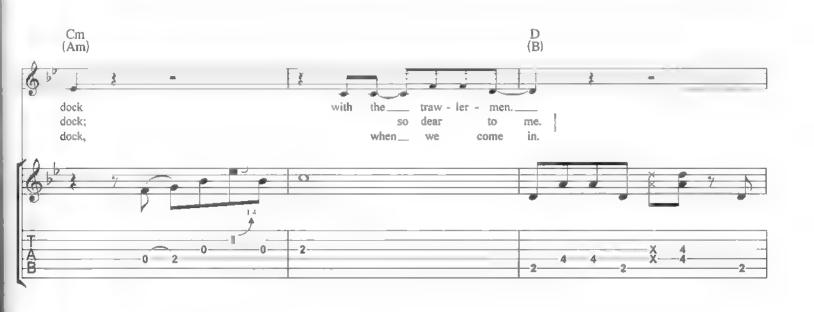


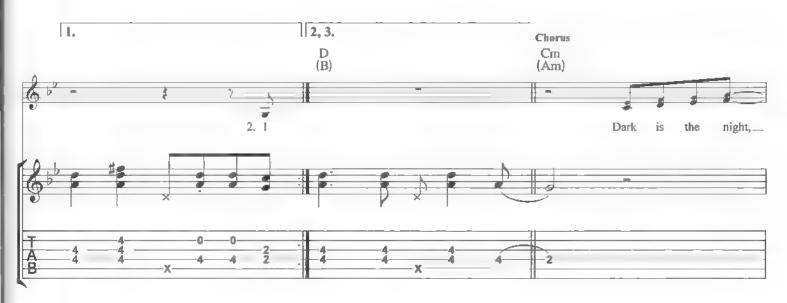








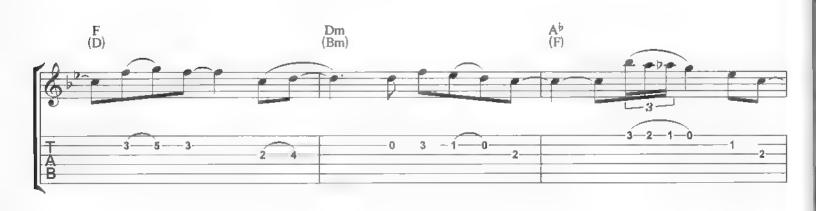


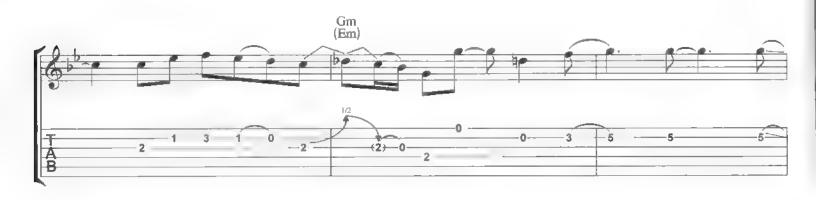


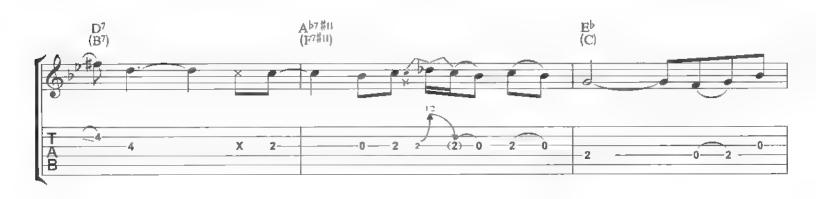


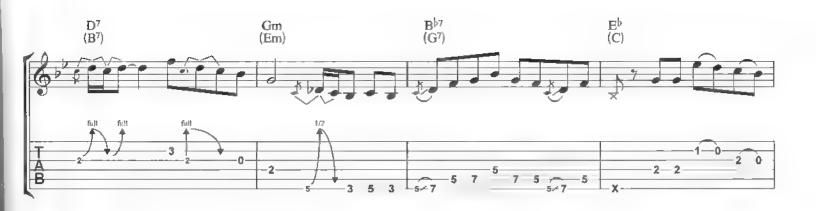


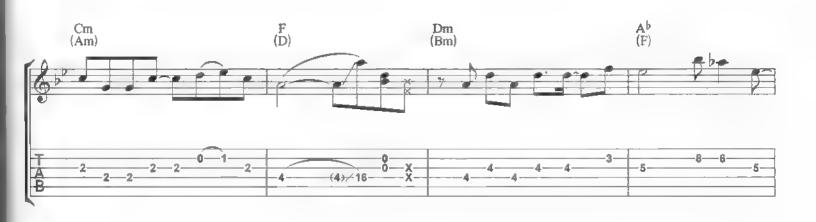


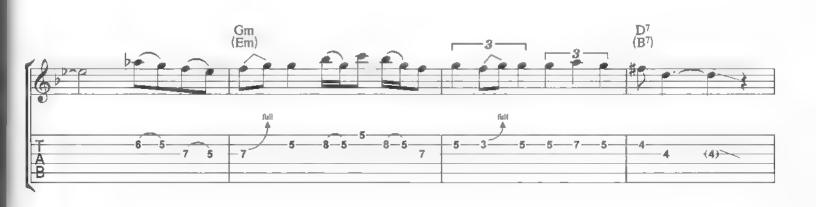


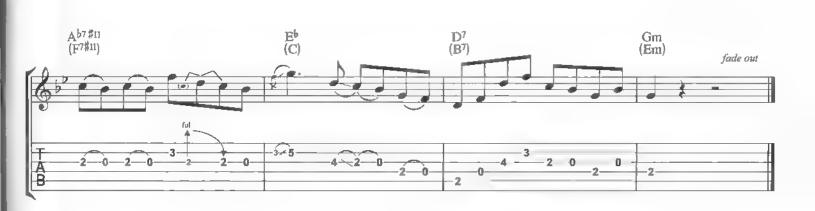






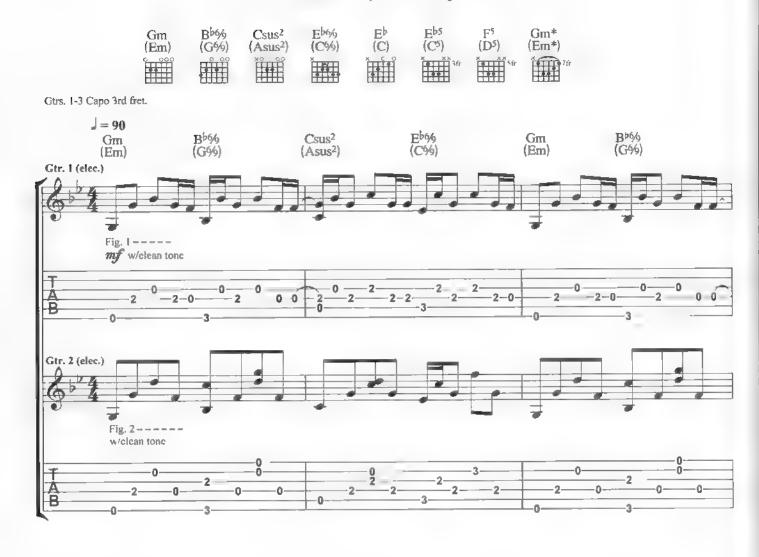


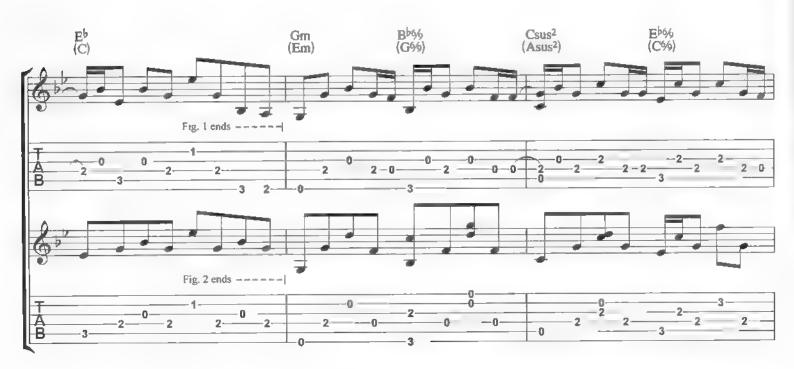


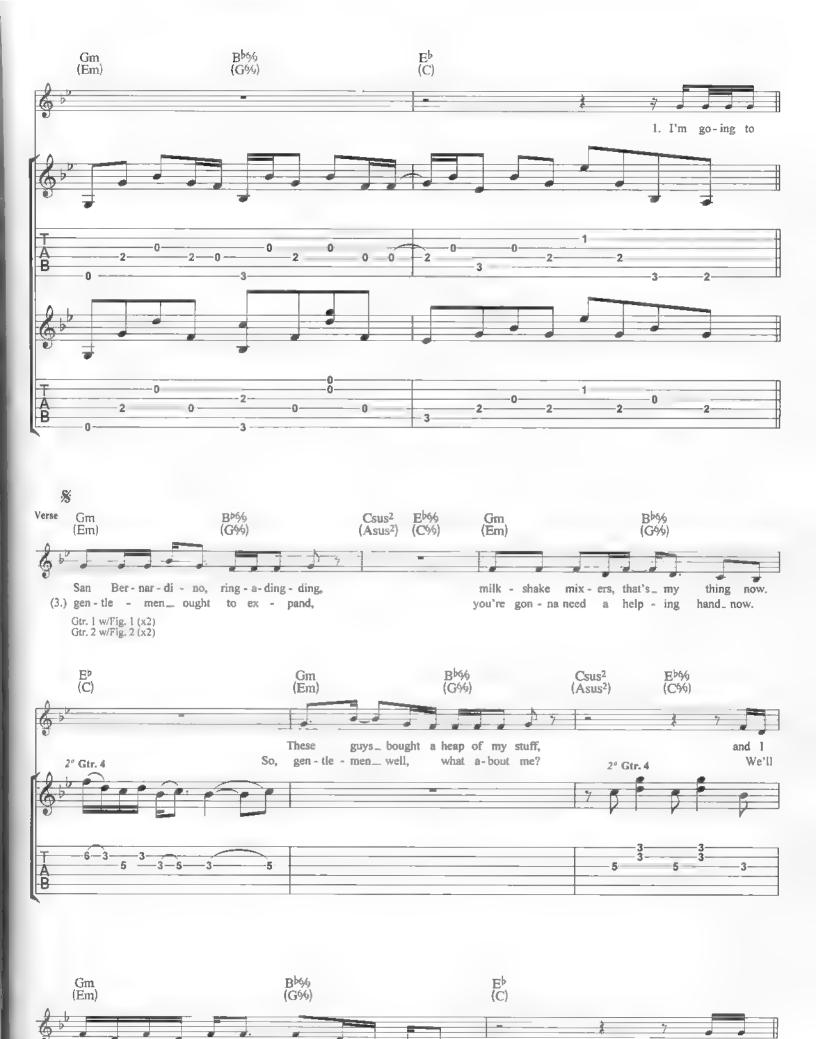


Boom, Like That

Words & Music by Mark Knopfler







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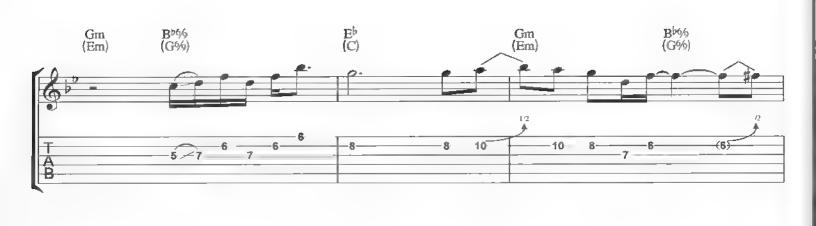
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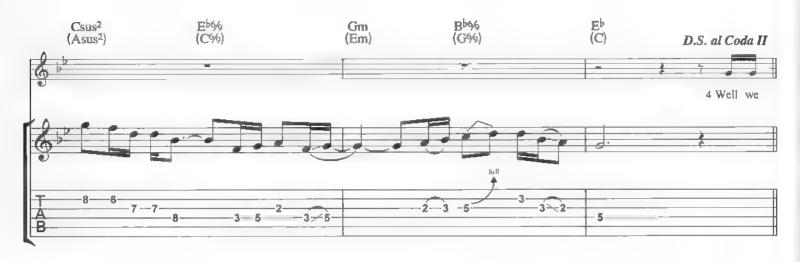


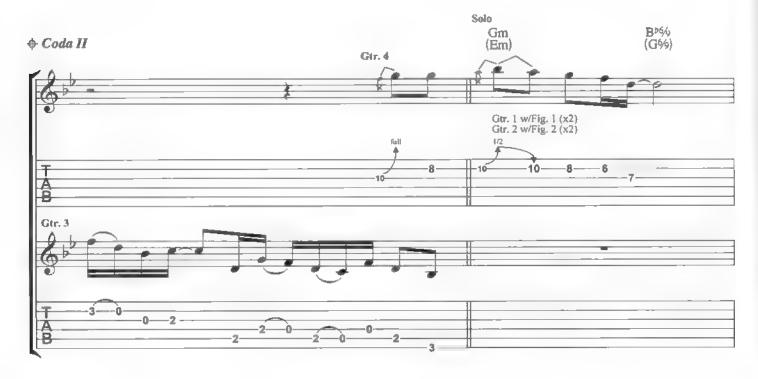


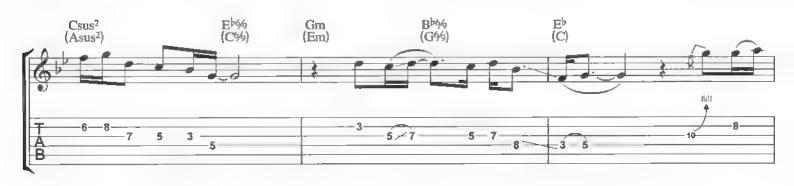


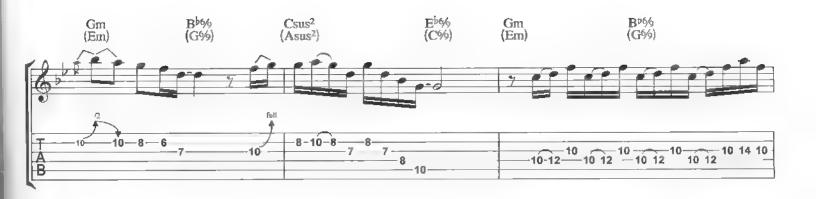


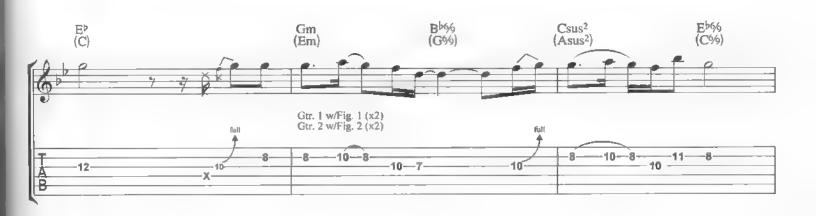


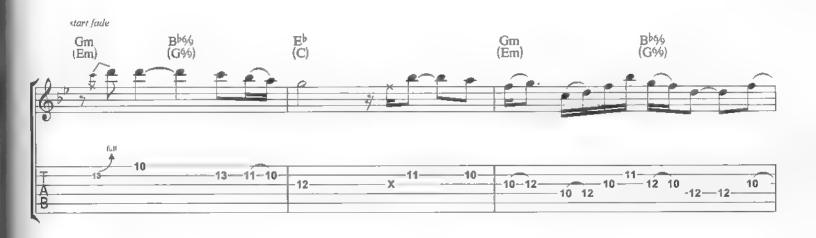


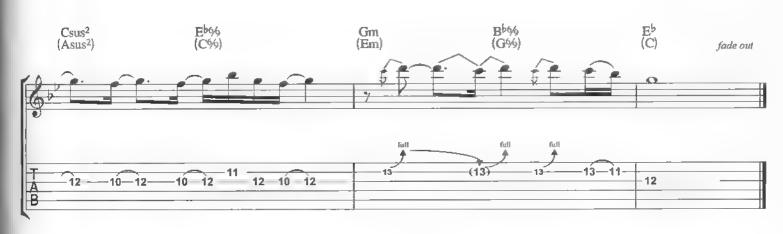










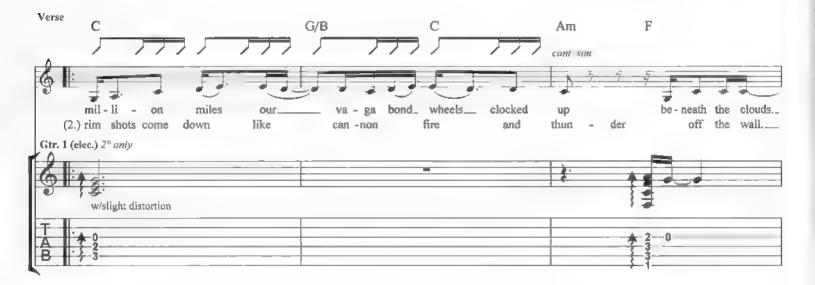


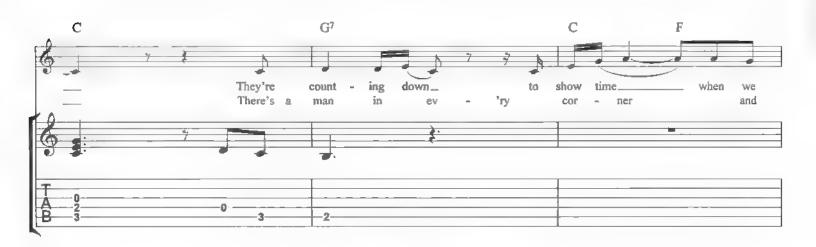
All The Roadrunning

Words & Music by Mark Knopfler









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All the hit songs arranged for guitar tab. Complete with full lyrics.

Telegraph Road

Sultans Of Swing

Love Over Gold

Romeo & Juliet

Tunnel Of Love

Private Investigations

So Far Away

Money For Nothing

Brothers In Arms

Walk Of Life

Your Latest Trick

Calling Elvis

On Every Street

Going Home (Theme From The Local Hero)

Darling Pretty

The Long Road (Theme from Cal)

Why Aye Man

Sailing To Philadelphia

What It Is

The Trawlerman's Song

Boom, Like That

All The Roadrunning - duet with Emmylou Harris

(Taken from the forthcoming Mark Knopfler & Emmylou Harris album in 2006)





